

Computing Curriculum Overview



The Computing curriculum is divided into three strands -

| Computer Science |
|-----------------------------|
| Digital Literacy |
| Information Technology |
| Online Safety using 2BeSafe |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------|--------------------------|--------------------------|----------------------------|--------------------------|-------------------------|--------------------------|
| | Unit 1.1 (4 lessons) | Unit 1.3 (3 lessons) | Unit 1.5 (5 lessons) | Unit 1.6 (6 lessons) | Unit 1.7 (6 lessons) | Unit 1.9 (4 lessons) |
| | Online Safety and | Pictograms | Maze Explorers | Animated Story Books | Coding | Technology out of |
| • - | Exploring Purple Mash | | | | | School |
| | | Key Learning | Key Learning | Key Learning | Key Learning | |
| | Key Learning | To understand that data | To understand the | To introduce e-books | To understand what | Key Learning |
| | To log in safely. | can be represented in | functionality of the | and the 2Create a Story | instructions are and | To walk around the local |
| | To learn how to find | picture format. | direction keys. | tool. | predict what might | community and find |
| | saved work in the Online | To contribute to a class | To understand how to | To add animation to a | happen when they are | examples of where |
| | Work area and find | pictogram. | create and debug a set of | story. | followed. | · |
| | teacher comments. | To use a pictogram to | instructions (algorithm). | To add sound to a story, | To use code to make a | technology is used. • To |
| | To learn how to search | record the results of an | To use the additional | including voice | computer program. | record examples of |
| | Purple Mash to find | experiment. | direction keys as part of | recording and music the | To understand what | technology outside |
| | resources. | | an algorithm. | children have | object and actions are. | school. |
| | To become familiar with | | To understand how to | composed. | To understand what an | |
| | the icons and types of | | change and extend the | To work on a more | event is. | |
| | resources available in | | algorithm list. | complex story, including | To use an event to | |
| | the Topics section. | | To create a longer | adding backgrounds and | control an object. | |
| | To start to add pictures | | algorithm for an activity. | copying and pasting | To begin to understand | |
| | and text to work. | | | pages. | how code executes | |



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| To explore the Tools and | | To set challenges for | To share e-books on a | when a program is run. | |
|---------------------------------------|-------------------------|---------------------------|---------------------------|------------------------|-------------------------|
| Games section of Purple | | peers. | class display board. | To understand what | |
| Mash. | | To access peer challenges | | backgrounds and | |
| To learn how to open, | | set by the teacher as | | objects are. | |
| save and print. | | 2Dos. | | To plan and make a | |
| To understand the | | | | computer program. | |
| importance of logging out. | | | | | |
| | Unit 1.4 (3 lessons) | | | | |
| | Lego Builders | | | | |
| | | | | | |
| | Key Learning | | | | |
| | To compare the effects | | | | |
| | of adhering strictly to | | | | |
| 0 | instructions to | | | | |
| logically about the steps | | | | | |
| · · · · · · · · · · · · · · · · · · · | without complete | | | | |
| | instructions. | | | | |
| | To follow and create | | | | |
| , • | simple instructions on | | | | |
| · · · | the computer. | | | | |
| | To consider how the | | | | |
| | order of instructions | | | | |
| logically following a process. | affects the result. | | | | |
| | 2BeSafe | 2BeSafe | 2BeSafe | 2BeSafe | 2BeSafe |
| | Online Relationships | Online Reputation | Managing Online | Privacy and Security | Copyright and |
| • | Key Learning | Key Learning | Information | Key Learning | Ownership |
| | To give examples of | To recognise that | Key Learning | To explain that | Key Learning |
| | when I should ask | information can stay | To give simple examples | | To explain why work I |
| / ' ' | permission to do | online and could be | of how to find | protect information, | create using technology |
| someone feel sad, | something online and | copied. | information using digital | P . | belongs to me. |
| embarrassed or upset. | | | | | |



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| | If something happens | explain why this is | To describe what | technologies, eg: search | To recognise more | To say why it belongs to |
|---------------|---------------------------|---------------------------|---------------------------|---------------------------|----------------------------|--------------------------|
| | that makes me feel sad, | important. | information I should not | engines. | detailed examples of | me. |
| | worried, uncomfortable | To use the internet with | put online without asking | To know / understand | information that is | To save my work under |
| | or frightened, I can give | adult support to | a trusted adult first. | that we can encounter a | personal to someone | a suitable title so that |
| | examples of when and | communication with | | range of things online | (eg: where someone | others know it belongs |
| | how to speak to an adult | tpeople I know (eg: video | 2BeSafe | including things we like | lives or goes to school). | to me. |
| | I trust and how they can | call apps or services). | Online Bullying | and don't like as well as | To explain why it is | To understand that |
| | help. | To explain why it is | Key Learning | things which are make- | important to always ask | work created by others |
| | | important to be | To describe how to | believe / jokes. | a trusted adult before | does not belong to me, |
| | | considerate and kind to | behave online in ways | To know how to get | sharing any personal | even if I save it. |
| | | people online and to | that do not upset others | help from a trusted | information online, | |
| | | respect their choices. | and be able to give | adult if we see content | belonging to self or | |
| | | To explain why things | examples. | that makes us feel sad, | others. | |
| | | one person finds funny | | uncomfortable, worried | | |
| | | or sad online may not | | or frightened. | | |
| | | always be seen in the | | | | |
| | | same way by others. | | 2BeSafe | | |
| | | | | Health, Wellbeing and | | |
| | | | | Lifestyle | | |
| | | | | Key Learning | | |
| | | | | To explain rules to keep | | |
| | | | | self safe when using | | |
| | | | | technology, both in and | | |
| | | | | beyond the home. | | |
| | Unit 2.1 (6 lessons) | Unit 2.2 (2 lessons) | Unit 2.3 (6 lessons) | Unit 2.4 (5 lessons) | | Unit 2.7 (3 lessons) |
| ∀2 | Coding | Online Safety | Spreadsheets | Questioning | Creating Pictures | Making Music |
| - | | | | | | |
| | Key Learning | Key Learning |
| | To understand what an | To know how to refine | To understand the sorts | To learn about data | To learn the functions of | To make music digitally |
| | algorithm is. | searches using the | of tasks that a | handling tools that can | the 2Paint a Picture | using 2Sequence. |
| | To create a computer | Search tool. | spreadsheet program | | | To explore, edit and |
| | program using an | To use digital | could be used for. | | recreate the | combine sounds using |
| | algorithm. | technology to share | To enter data into | Litan pictogranis. | Impressionist style of art | 2Sequence. |
| Our Missis IT | | | l the | 1 1 1111 1 1 1 | | |



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| To create a program | work on Purple Mash to | spreadsheet cells. | To use yes/no questions | (Monet, Degas, Renoir). | To edit and refine |
|------------------------|--|-----------------------------|---------------------------|-----------------------------|------------------------|
| using a given design. | communicate and | | to separate | | composed music. |
| To understand the | | tools. | Jiiiioiiiiatioii. To | art and look at the work | |
| collision detection | · · · · · · · · · · · · · · · · · · · | To use the totalling tools. | iconstruct a binary tree | of pointillist artists such | |
| event. | To have some | To use a spreadsheet for | to identify items. To use | | express feelings and |
| To understand that | _ | money calculations. | • | To learn about the work | |
| algorithms follow a | understanding about | | 2Question (a binary tree | | depict feelings. |
| | sharing more globally on | | | , | To upload a sound from |
| | | calculations. | | • | a bank of sounds into |
| that follows a timed | | | To ase a database to | To learn about the work | |
| sequence. | | collect data and produce | lanswer more complex | of William Morris and | To record and upload |
| To understand that | | a graph. | isearch dilestions | , | environmental sounds |
| , | simulations. | | Ta tha Caanah taal | | into Purple Mash. |
| different properties. | To understand how we | | | | To use these sounds to |
| To understand what | should talk to others in | | | J | create tunes in |
| | an online situation. | | | | 2Sequence. |
| code. | To open and send | | | | |
| To understand the | simple online | | | | |
| | communications in the | | | | |
| 1 | form of email. | | | | |
| To understand and | To understand that | | | | |
| debug simple programs. | The state of the s | | | | |
| | leaves a digital footprint or trail. | | | | |
| | | | | | |
| | To identify the steps that can be taken to | | | | |
| | keep personal data and | | | | |
| | hardware secure. | | | | |
| | Unit 2.5 Effective | | | | |
| | | | | | |
| | Searching (3 lessons) | | | | |
| | Key Learning | | | | |
| | , Learning | | | | |



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| ary so | | | | | |
|---|---|--|--|--|--|
| | To understand the terminology associated with searching. To gain a better understanding of searching on the Internet. To create a leaflet to help someone search for information on the Internet. | | | | |
| Key Learning I can explain how other people may look and act differently online and offline. I can give examples of | Key Learning I can give examples of how someone might use technology to communicate with others they don't also know offline and explain why this might be risky. I can explain who I should ask before sharing things about myself or others online. | Online Reputation Key Learning I can explain how information put online about someone can last for a long time. I can describe how anyone's online information could be seen by others. I know who to talk to if something has been put online without consent or if it is incorrect | sections). I can explain what voice | Privacy and Security Key Learning I can explain how passwords can be used to protect information, accounts and devices. I can explain and give examples of what is meant by 'private' and 'keeping things private.' I can describe and explain some rules for keeping personal information private (e.g. creating and protecting passwords). | not to blame. I can talk about how anyone experiencing |



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| Wy SO | | | | |
|-------|----------------------------|----------------------------|-------------------------------------|--|
| | online and can identify | | evices in their homes | |
| | who can help me if I am | | onnected to the | |
| | not sure. | · | nternet and give | |
| | I can explain why I have | | xamples (e.g. lights, ridges, toys, | |
| | a right to say 'no' or 'I | imaginary, 'made up' or te | | |
| | will have to ask | 'make believe' and | 1013101137. | |
| | someone'. I can explain | things that are 'true' or | | |
| | who can help me if I feel | 'real.' | | |
| | under pressure to agree | I can explain why some | | |
| | to something I am | information I find online | | |
| | unsure about or don't | may not be real or true. | | |
| | want to do. | | | |
| | I can identify who can | | | |
| | help me if something | | | |
| | happens online without | | | |
| | my consent. | | | |
| | I can explain how it may | | | |
| | make others feel if I do | | | |
| | not ask their permission | | | |
| | or ignore their answers | | | |
| | before sharing | | | |
| | something about them | | | |
| | online. | | | |
| | l can explain why I | | | |
| | should always ask a | | | |
| | trusted adult before | | | |
| | clicking 'yes', 'agree' or | | | |
| | 'accept' online. | | | |
| | | | | |



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| Y3 | E-mail Key Learning | Route Planners (Coding) Key Learning | Branching Databases Key Learning | Spreadsheets (cont.) | Presentations – Microsoft, Apple and Google | Touch Typing |
|---|--|---|---|--|--|--|
| Awaiting plans | To understand how people communicate | To create simple commands in 2Go to | To understand the concept of using 'Yes' or | | | |
| y Purple Mash for | with each other. To understand and | move the turtle along a route. | 'No' questions to sort objects. | | | |
| Spreadsheets, Coding, Presentations | respond to an email. To compose and send ar email. | To create commands in | To understand and use a branching database effectively. | | | |
| and Touch typing) | To send an email attachment. To learn how to use email safely. To explore simulated email scenarios. | To plan algorithms and write 2 Go code that uses angles of turn. To use 90° and 45° angles in 2Go. To use the repeat algorithm and coding in 2Go. | To plan and create a branching database. To test and debug branching databases to correct errors. Spreadsheets | Coding | | |
| | 2BSafe – Self Image and Identity | 2BSafe – Online Relationships | 2BSafe – Online Reputation and Online Bullying | 2BeSafe – Managing Information Online | Wellbeing and Lifestyle | 2BeSafe – Privacy and Security and Copyrigh and Ownership |
| Y4 | Unit 4.1 - (6 lessons) Coding | Unit 4.2 (4 lessons) - Online safety | Unit 4.5 - (4 lessons) - Using Logo | Unit 4.4 (5 lessons) Writing for different audiences | | Unit 4.7 (3 lessons) Effective Searching |
| | Key Learning To review coding vocabulary and knowledge. | · · | Key Learning To learn the structure of the language of 2Logo. To input simple instructions in 2Logo | Key Learning To explore how font size and style can affect the impact of a text. | To decide what makes a good, animated film or cartoon and discuss favourite animations | Key Learning To locate information on the search results page. To use search effectively to find out |



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| To create a simple | | To use 2Logo to create | To use a simulated | To learn how | information. To assess |
|-------------------------|---------------------------------------|------------------------|-------------------------|------------------------|----------------------------|
| computer program. | | letter shapes. | scenario to produce a | animations are created | whether an information |
| To begin to understand | leaves a digital footprint | • | news report. | by hand. | source is true and |
| selection in computer | or trail and that this can | | To use a simulated | To find out how | reliable. |
| programming. | , , , , , , , , , , , , , , , , , , , | create shapes. | scenario to write for a | 2Animate animations | i chabic. |
| To understand how an IF | To identify the risks and | To use and build | community campaign. | can be created in a | Unit 4.10 (4 lessons) |
| statement works. | | procedures in 2Logo. | | similar way using | Artificial Intelligence |
| To understand how to | software including apps. | | | technology. | Artificial intelligence |
| use co-ordinates in | To understand that | | | To learn about onion | Key Learning |
| computer programming. | | | | skinning in animation. | To understand the basic |
| | others and presenting it | | | To add backgrounds and | concept of artificial |
| statement works. | as their own is called | | | sounds to animations. | · |
| To understand the | 'plagiarism' and to | | | introducing stop | intelligence. |
| Repeat until command. | consider the | | | motion' animation. | To identify real-life |
| | consequences of | | | To share animation the | examples of artificial |
| selection in computer | plagiarism. | | | ciass biog. | · |
| programming. | To identify appropriate | | | | intelligence. |
| To understand how an | behaviour when | | | | T |
| IF/ELSE statement | participating or | | | | To recognise the impact |
| works. | contributing to | | | | of artificial intelligence |
| To understand what a | collaborative online | | | | in daily life. |
| variable is in | projects for learning. | | | | |
| programming. | To identify the positive | | | | To recap what is meant |
| To use a number | and negative influences | | | | by the terminology |
| variable. | of technology on health | | | | artificial intelligence. |
| To review vocabulary | and the environment. | | | | |
| and concepts learnt in | To understand the | | | | To explore how artificial |
| Year 4 Coding. | importance of balancing | | | | intelligence can assist |
| To create a playable | game and screen time | | | | and benefit us in various |
| game. | with other parts of their | | | | aspects of daily life. |
| | lives. | | | | dopects of daily inc. |
| | | | | | |



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| | Unit 4.8 (2 lessons) - | | | | To understand the |
|-------------------------|---------------------------|-----------------------|------------------------|-------------------------|----------------------------|
| | Hardware Investigators | | | | potential applications |
| | Transmit in restigators | | | | and impact of AI in the |
| | Key Learning: | | | | • |
| | To understand the | | | | future. |
| | different parts that | | | | To encourage critical |
| | make up a desktop | | | | thinking and creativity |
| | computer. | | | | |
| | To recall the different | | | | when thinking about th |
| | parts that make up a | | | | future of AI. |
| | computer. | | | | To understand how |
| | | | | | artificial intelligence is |
| | | | | | |
| | | | | | being used to create |
| | | | | | music and art. |
| | | | | | To use artificial |
| | | | | | intelligence to create |
| | | | | | music and art. |
| | | | | | |
| | | | | | |
| | | | | | |
| 2BSafe | 2BSafe | 2BSafe | 2BSafe | 2BSafe | 2BSafe |
| Self Image and Identity | Online Relationships | Online reputation | Online Bullying | Health, Wellbeing and | Privacy and Security |
| Key Learning: | Key Learning: | Key learning: | Key Learning: | Lifestyle | Variation and in an |
| Key Learning. | Key Learning. | Key learning. | Key Learning. | Key Learning: | Key Learning: |
| I can explain how my | I can describe strategies | I can describe how to | I can recognise when | itey Learning. | I can describe strategie |
| online identity can be | for safe and fun | find out information | someone is upset, hurt | I can explain how using | for keeping personal |
| different to my offline | experiences in a range | about others by | or angry online. | technology can be a | ioi keeping personal |
| · · | of online social | searching online. | | distraction from other | |



| I can describe positive ways for someone to interact with others online and understand how this will positively impact on how others perceive them. I can explain that other online can pretend to b someone else, including my friends, and can suggest reasons why they might do this. | * | about anyone online could have been created, copied or shared by others. | people need to think carefully about how | I can identify times or situations when someone may need to limit the amount of time they use technology e.g. I can suggest strategies to help with limiting this time. | I can explain that internet use is never fully private and is monitored, e.g. adult supervision. I can describe how some online services may seek consent to store information about me; I know how to respond appropriately and who I can ask if I am not sure. I know what the digital |
|---|-------------------|--|--|---|--|
| | people's thoughts | | | | |



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| Y | 5 |
|---|---|
|---|---|

| Unit 5.1 (6 lessons) | Unit 5.2 (4 lessons) | Unit 5.3 (6 lessons) | Unit 5.4 (4 lessons) | Unit 5.5 (5 lessons) | Unit 5.8 (7 lessons) |
|----------------------------|---------------------------|-----------------------------|--------------------------|-------------------------|--------------------------|
| Coding | Online Safety | Spreadsheets | Databases | Game Creator | Word Processing |
| | | | To learn how to search | | |
| To review existing | To gain a greater | To use formulae within a | for information in a | To Introduce the 2DIY | To know what a word |
| coding knowledge. | understanding of the | spreadsheet to convert | database. | 3D tool. | processing tool is for. |
| To begin to be able to | | measurements of length | To contribute to a class | | To add and edit images |
| simplify code. | digital content can have. | and distance. | database | To begin planning a | to a word document. |
| To create a playable | | To use a spreadsneet to | | game. To design the | To know how to use |
| game. | 11 | model a real-life | To create a database | game environment. | word wrap with images |
| To understand what a | | | around a chosen topic. | To design the game | and text. |
| simulation is. | | To use formulae to | | guest to make it a | To change the look of |
| To program a simulation | | calculate area and | | playable game. | text within a document. |
| using 2Code | | perimeter of shapes. | | To finish and share the | To add features to a |
| To know what | | To use a spreadsheet to | | | document to enhance |
| decomposition and | | investigate the | | game. | its look and usability. |
| abstraction are in | | probability of the results | | To self- and peer | To use tables within MS |
| Computer Science. | P . | of throwing many dice. | | evaluate. | Word to present |
| | | To use spreadsheets to | IMovie (4 lessons) | | information. |
| | 0 / | model real-life situations. | ilviovie (4 lessolis) | | To introduce children to |
| and think about the | 0 / | To use the created | To take photos and edit | | templates. |
| level of abstraction. | · · | spreadsheet to make | them to add old effects | | To consider page layout |
| To use decomposition to | , , | decisions about these | | | including heading and |
| make a plan of a real-life | | situations. | To take videos and edit | | columns. |
| situation. | | | them to add old effects | | |
| | | answer hypotheses | To edit my videos to | | |
| use friction in code. | | about common letters in | shorten them | | |
| | | use. | To copy and paste | | |
| | photographs and videos | | videos on my timeline | | |
| | and the impact of | | To add transitions with | | |
| code. | sharing these online. | | | | |
| To understand what the | | | good effect | | |
| different variable types | reference sources in | | To add titles to | | |
| | their work. | | complement the video | | |
| | | | | | |



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| are and how they are | To search the Internet | | To add music to my video | | |
|---------------------------|--|-----------------------------|----------------------------|---|--|
| used differently. | with a consideration for | | To crop a photo/video | | |
| To understand how to | the reliability of the | | within my project | | |
| create a string. To begin | | | To change the speed of my | | |
| to explore text variables | * | | video to add effect | | |
| when coding. | understand the impact | | | | |
| To understand what | of incorrect information | | | | |
| concatenation is and | Ensuring reliability | | | | |
| how it works. | through using different | | | | |
| | methods of | | | | |
| anc. f. | communication. | anc. f. | anc. f. | anc. f. | anc. f. |
| 2BSafe | 2BSafe | 2BSafe | 2BSafe | 2BSafe | 2BSafe |
| Self Image and Identity | Online Relationships | Online Bullying | Health, Well-being and | Privacy and security | Managing online |
| | | | lifestyle | | information |
| I can explain how | I can demonstrate how | I can recognise online | | I can explain what a | |
| identity online can be | to make responsible | bullying can be different | I can describe ways | strong password is and | I can explain the |
| copied, modified or | | to bullying in the physical | technology can affect | demonstrate how to | benefits and limitations |
| altered. | online identity, | world and can describe | health and well-being | create one. | of using different types |
| I can demonstrate how | depending on context. | some of those | both positively (e.g. | | of search technologies |
| to make responsible | I can explain that there | differences. | mindfulness apps) and | I can explain how many | e.g. voice-activation |
| choices about having an | The state of the s | I can describe how what | negatively. | free apps or services | search engine. I can explain how some |
| online identity, | communicate with | one person perceives as | negatively. | may read and share | technology can limit the |
| depending on context. | online who may want to | playful joking and teasing | I can describe some | private information (e.g. | |
| | do me or my friends | (including 'banter') might | strategies, tips or advice | . • | presented with e.g. |
| | harm. I can recognise | be experienced by others | strategies, tips or advice | , | voice-activated |
| Online Deputation | that this is not my / our | as bullying. | to promote nearth and | images, videos, voice, | searching giving one |
| Online Reputation | fault. | | well-being with regards | messages, geolocation) | result. |
| I can search for | | I can explain how anyone | to technology. | with others. | |
| information about an | I can describe some of | can get help if they are | Lucas and a control of the | | I can explain what is |
| individual online and | the ways people may be | being bullied online and | I recognise the benefits | | meant by 'being |
| | involved in online | | and risks of accessing | | sceptical'; I can give |
| | communities and | | | | examples of when and |



| summarise the | describe how they might | identify when to tell a | information about | I can explain what app | why it is important to be |
|--|--|--|--|--|--|
| | | trusted adult. | health and well-being | permissions are and can | |
| I can describe ways that information about anyone online can be used by others to make judgments about an individual and why these may be incorrect. | constructively with others and make positive contributions (e.g. gaming communities or social media groups). I can explain how someone can get help if they are having problems and identify when to tell a trusted adult. I can demonstrate how | I can identify a range of ways to report concerns and access support both in school and at home about online bullying. I can explain how to block abusive users. I can describe the helpline services which can help people experiencing bullying, and how to access them (e.g. Childline or The | online and how we should balance this with | Copyright and ownership I can assess and justify when it is acceptable to use the work of others. I can give examples of content that is permitted to be reused and know how this content can be found online. | I can evaluate digital content and can explain how to make choices about what is trustworthy e.g. differentiating between adverts and search results. I can explain key concepts including: information, reviews, fact, opinion, belief, validity, reliability and evidence. I can identify ways the internet can draw us to information for different agendas, e.g. website notifications, pop-ups, targeted ads. I can describe ways of identifying when online content has been commercially sponsored or boosted, (e.g. by commercial companies |



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| VA I | - | 6:9 Spreadsheets (Microsoft Excel) | Coding – 2Code Key learning | 6:4 Blogging 2Blog Key learning | 6:7 Quizzing 2Quiz, 2DIY, Toolkit, |
|------|-------|---------------------------------------|------------------------------|---------------------------------------|---|
| | | | | | |
| | | | | | accepting 'stereotypes' may influence how people think about others. I can describe how fake news may affect someone's emotions and behaviour, and explain why this may be harmful. I can explain what is meant by a 'hoax'. I can explain why someone would need to think carefully before they share. |
| | | | | | creators, influencers). I can explain what is meant by the term 'stereotype', how 'stereotypes' are amplified and reinforced online, and why |



| I will learn how to | I will learn how to | To know what a | | ' | Key learning |
|---------------------------|--------------------------|---|---------------------------------------|---|------------------------------------|
| change the font style, | import and organize | spreadsheet looks like. | | features of successful | |
| size, and colour to suit | video clips, photos, and | To navigate and enter | game with a timer and a | | To create a picture- |
| • | audio in ilVlovie. | data into cells. | score. | | based quiz for youn |
| writing. | (Encur: Project cotup | To introduce some basic data formulae in Excel. | | content for a blog. To understand how to | children. |
| | and media | To demonstrate how the | To plan and use | | • To learn how to us |
| • | management.) | use of Excel can save | coloction and variables | | the question types |
| readability and tone.) | • | time and effort when | To understand how | To consider the effect | within 2Quiz. |
| readability and terreity | I will be able to edit | performing calculations. | the launch command | upon the audience of | within 2Quiz. |
| I will use bold, italics, | video clips by trimming, | | 11 0 1 110 | changing the visual | To explore the |
| and underline to | splitting, and | model a situation. | | properties of the blog. | grammar quizzes. |
| emphasize important | rearranging them to | To demonstrate how | To use functions and | To understand how to | · |
| | create a logical | Excel can make complex | understand why they | contribute to an existing | • To make a quiz th |
| (Focus: Highlighting key | sequence. | data clear by manipulating the way it is | | blog To understand the | requires the player |
| points effectively.) | | presented. | | importance of | search a database. |
| | skills and storytelling | To use formulae for | | commenting on blogs | |
| I will align text (left, | structure.) | percentages, averages, | functions are created | • To peer-assess blogs | To make a survey |
| centre, right, justify) | · | | | against the agreed | analyse the respons |
| appropriately for | I will add titles, | spreadsheets. | | success criteria. | |
| different types of | transitions, and effects | To create a variety of | To use flowcharts to | To understand how | |
| documents. | to enhance the visual | graphs in Excel. | rest and denile a | and why blog posts and | |
| (Focus: Layout and | appeal of my video. | | 10 K 0 G K 0 100 | comments are approved by the teacher. | |
| presentation.) | (Focus: Creative | | | by the teacher. | |
| • | enhancement and visual | | • To create a | | |
| I will create and format | storytelling.) | | simulation of a room in | | |
| bullet points and | , 3, | | which devices can be | | |
| numbered lists to | l will include | | controlled | | |
| organize information | background music and | | | | |
| | sound effects that | | | | |



Computing Curriculum Overview

| | | | | | | 6 6 |
|----------|--|--|--|---|--|---|
| | (Focus: Structured | match the mood and | | To understand the | | |
| | writing and clarity.) | message of my video. | | different options of | | |
| | | (Focus: Audio editing | | generating user input in | | |
| | I will insert and format | and emotional tone.) | | 2Code. | | |
| | images to support the | | | | | |
| | meaning of my text. | I will use voiceovers or | | • To understand how | | |
| | (Focus: Visual | on-screen text to | | user input can be used | | |
| | enhancement and | communicate key ideas | | in a program | | |
| | relevance.) | clearly. | | | | |
| | | (Focus: Communication | | To understand how | | |
| | I will use headers, | and clarity.) | | 2Code can be used to | | |
| | footers, captions, | | | make a text-based | | |
| | . | • | | adventure game | | |
| | boxes and page | my final video in a | | | | |
| | numbers to organize | format appropriate for | | | | |
| | multi-page documents. | my audience. | | | | |
| | *(Focus: Professional | *(Focus: Final output | | | | |
| | formatting and | and audience | | | | |
| | navigation. | awareness. | | | | |
| E-Safety | | Online Bullying | Online relationships | Health, Well-being and | Online Relationships | Self-Image and identity |
| • | To be taught as and when pupils do | 2 sessions | 4 sessions | Lifestyle | 3 sessions | 3 sessions |
| | research | Key Learning | Key Learning | 4 sessions | Key Learning | Key Learning |
| | Session 1 - I can explain | | | Key Learning | | |
| | how search engines work and how results | Session 1 - I can describe how to capture bullying | Session 1 - I can explain how sharing something online may | Session 1 - I can describe common systems that regulate | I can explain how sharing something online may have an | Session 1 - I can identify and critically evaluate online |
| | | | have an impact either | | impact either | |



Computing Curriculum Overview

| Pary So | | | | | |
|---|---|--|--|---|--|
| are selected and | content as evidence | positively or | age-related content | positively or | content relating to |
| ranked. | (e.g. screen-grab, | negatively. | (e.g. PEGI, BBFC, | negatively. | gender, race, religion, |
| Session 2 - I can explain how to use search technologies effectively. | URL, profile) to share with others who can help me. Session 2 - I can | Session 2 - I can describe how to be kind and show respect for others online | parental warnings) and describe their purpose. Session 2 - I recognise and can | Session 2 - I can describe how to be kind and show respect for others | disability, culture and other groups, and explain why it is important to |
| Session 3 - I can describe how some online information be opinion and can offer examples. | explain how someone would report online bullying in different contexts. | including the importance of respecting boundaries regarding what is shared about them | discuss the pressures that technology can | · | challenge and reject inappropriate representations online. Session 2 - I can |
| Session 4 - I can explain how and wh some people may present 'opinions' a 'facts'; why the popularity of an opinion or the personalities of tho promoting it does not necessarily make it true, fair or perhaps even legal. | Session 1 - I can demonstrate the use of search tools to find and access online content which can be reused by others. Session 2 - I can demonstrate how to make references to | online and how to support them if others do not. Session 3 - I can describe how things shared privately online can have unintended consequences for others. e.g. screengrabs. | Session 3 - I can recognise features of persuasive design and how they are used to keep users engaged (current and future use). Session 4 - I can assess and action different strategies to limit the impact of | them online and how to support them if others do not. Session 3 - I can describe how things shared privately online can have unintended consequences for others. e.g. screengrabs. | describe issues online that could make anyone feel sad, worried, uncomfortable or frightened. I know and can give examples of how to get help, both on and offline. Session 3 - I can explain the |
| Session 5 - I can def the terms 'influence 'manipulation' and | | Session 4 - I can explain that taking or sharing inappropriate | technology on health (e.g. night-shift mode, regular | Session 4 - I can explain that taking or sharing inappropriate | importance of asking |



| 'persuasion' and | sources I have used | images of someone | breaks, correct | images of someone | until I get the help |
|---------------------------|---------------------|------------------------|----------------------|-----------------------|----------------------|
| explain how someone | from the internet. | (e.g. embarrassing | posture, sleep, diet | (e.g. embarrassing | needed. |
| might encounter thes | e | images), even if they | and exercise). | images), even if they | |
| online (e.g. advertisin | | say it is okay, may | | say it is okay, may | |
| and 'ad targeting' and | 1 | have an impact for the | | have an impact for | |
| targeting for fake | | sharer and others; and | | the sharer and | |
| news). | | who can help if | | others; and who can | |
| Session 6 - I can identif | /, | someone is worried | | help if someone is | |
| flag and report | | about this. | | worried about this. | |
| inappropriate content. | | | | | |
| | | | | | |



Computing Curriculum Overview

JERSEY CURRICULUM – Computing



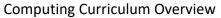
Key Stage 1

Pupils should be taught to:

- understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions
- create and debug simple programs
- use logical reasoning to predict the behaviour of simple programs
- use technology purposefully to create, organise, store, manipulate and retrieve digital content
- recognise common uses of information technology beyond school
- use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the Internet or other online technologies.

Key Stage 2

Pupils should be taught to:



- design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- use sequence, selection, and repetition in programs; work with variables and various forms of input and output
- use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs
- understand how computer networks, including the Internet, work; how they can provide multiple services, such as the World Wide Web; and the opportunities they offer for communication and collaboration
- use search technologies effectively; appreciate how results are selected and ranked, and be discerning in evaluating digital content
- select, use and combine a variety of software (including Internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information
- use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

