

Welcome to Piano Karate Boot Camp!
To begin karate we must get you through
Basic training. You should be ready
By tomorrow morning!

Once you pass basic training, each
Karate belt will require you to learn
Various concepts, exercises, scales,
And playing tests. Let's get started!

Come! We are going inside now, I will
Begin teaching you what you need to know.

GOOD LUCK!





VOCABULARY

Middle C





VOCABULARY

Quarter Note



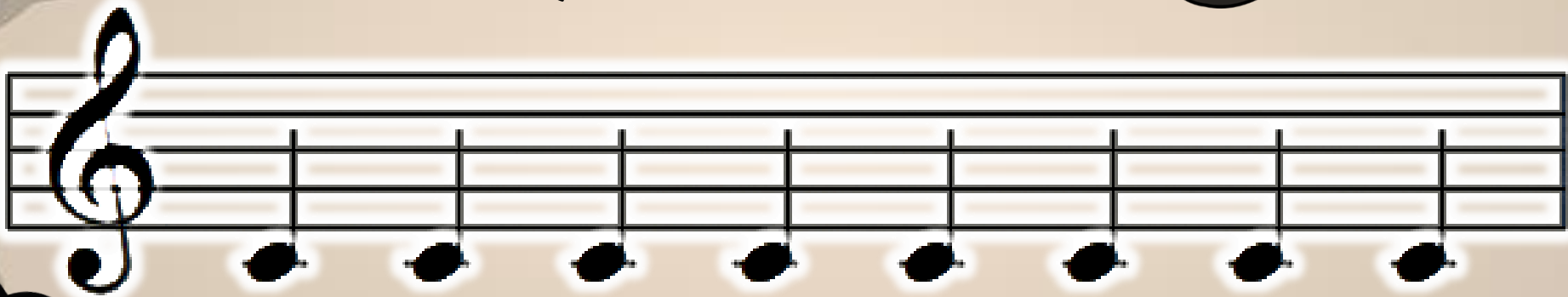
"Ta"





Rhythm Exercise

Quarter Note



Ta Ta Ta Ta Ta Ta Ta Ta





VOCABULARY

Eighth Note



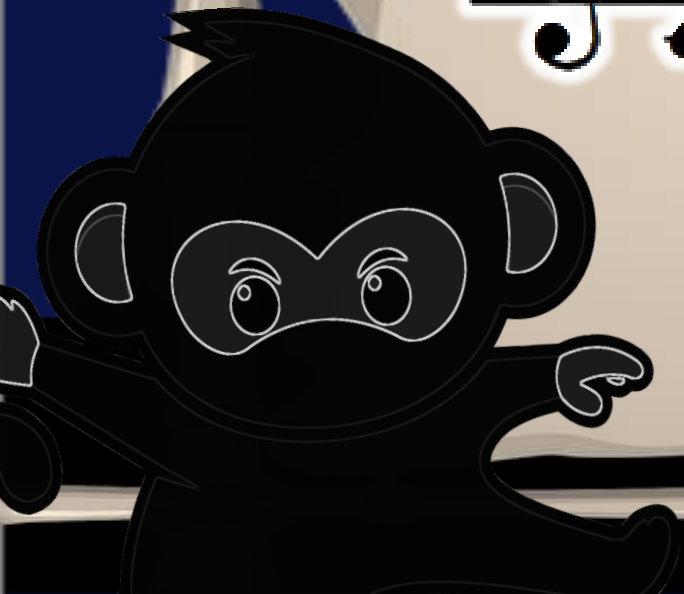


Rhythm Exercise

Eighth Note



Ti-Ti Ti-Ti Ti-Ti Ti-Ti Ti-Ti Ti-Ti Ti-Ti Ti-Ti





VOCABULARY

Rest



“Shh..”





VOCABULARY

Time Signature



The Number on Top - ta gets 1 beat

The Number on Bottom - 4 ta's in a measure





VOCABULARY

Time Signature



1..2..3..4.. 1..2..3..4..





VOCABULARY

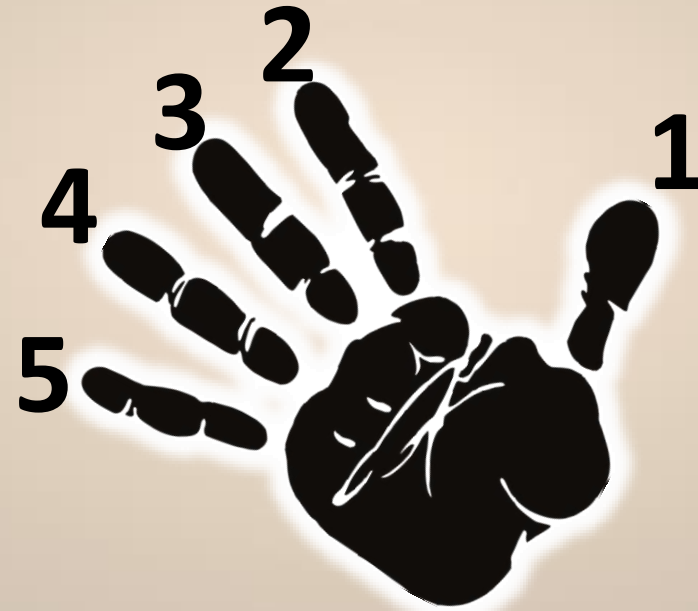
The notes





VOCABULARY

Hand Fingerings





VOCABULARY

Treble Clef

The clef notes that our
Right hand reads from.



Middle C → C D E F G



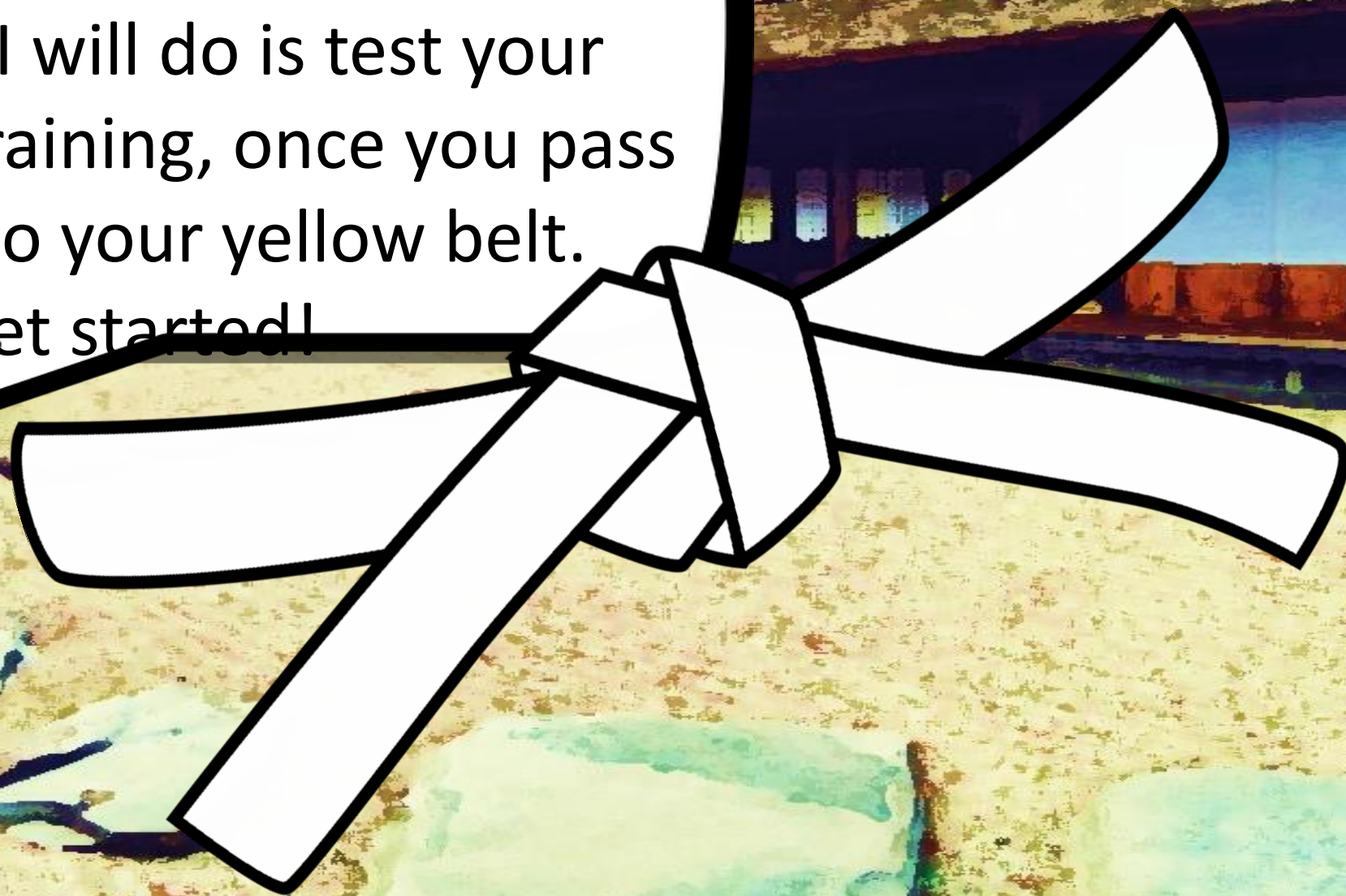
Great work! You made passed
basic training! The Piano Karate
Ninjas are now waiting for you.
Good Luck!!

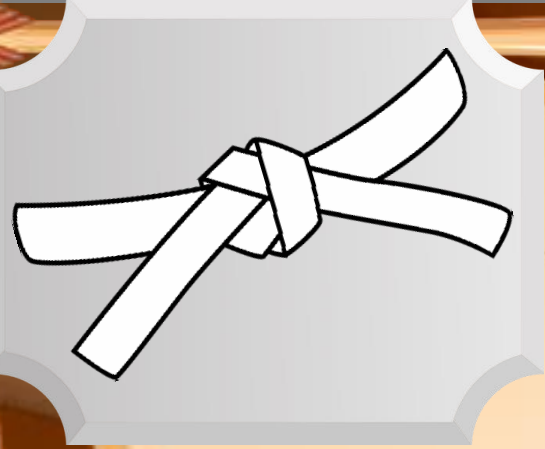


Welcome to Piano Karate! I am the
white

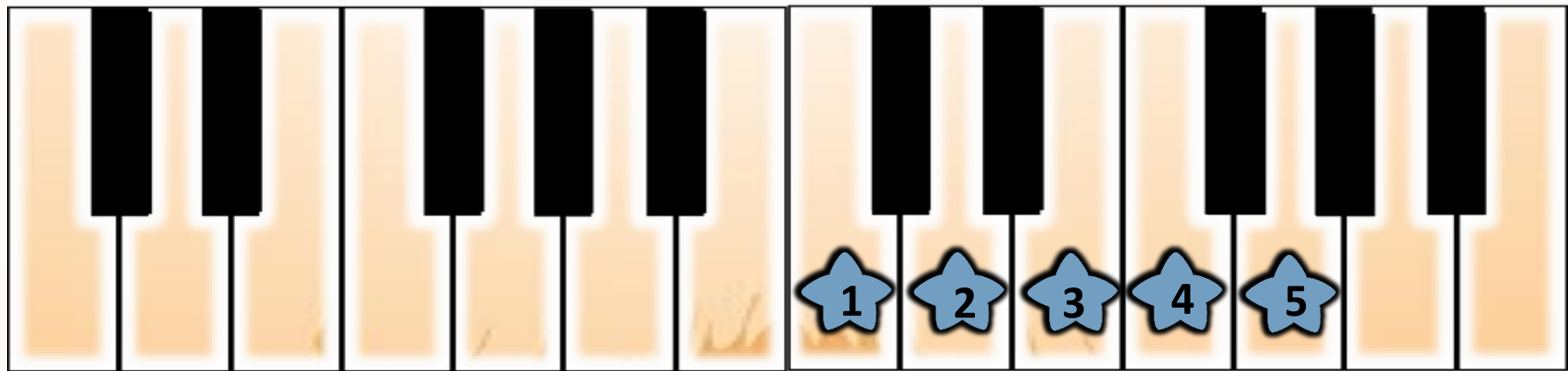
Belt master. All I will do is test your
Skills from basic training, once you pass
You will be on to your yellow belt.

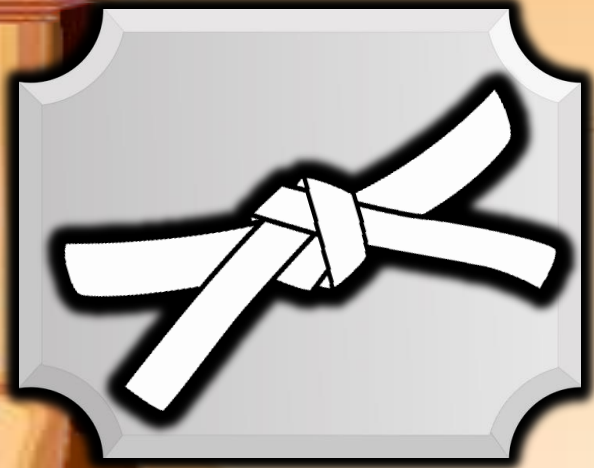
Let's get started!





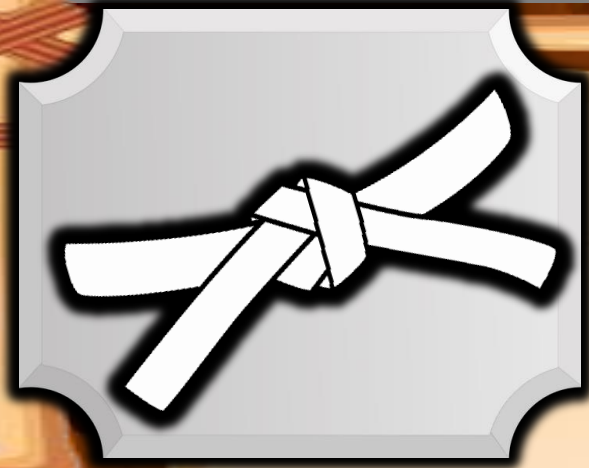
C Major Scale (Right Hand)





Fingering Exercise

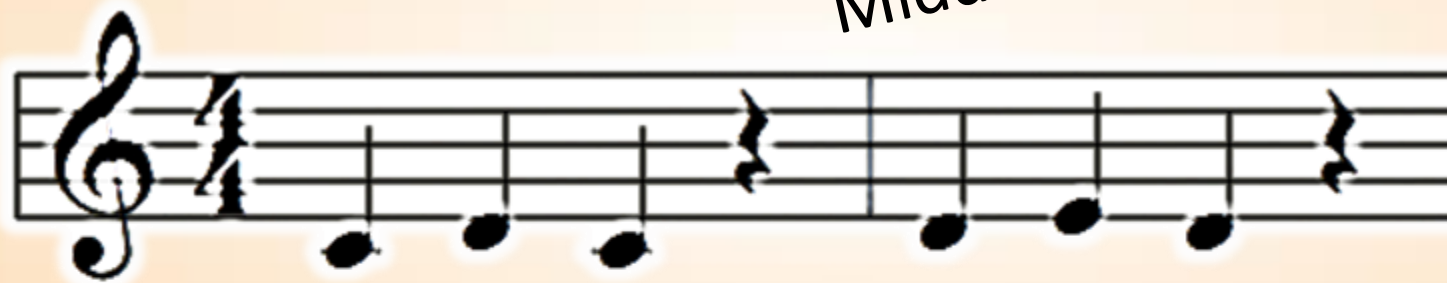




Reading Exercise



Middle C → C D E F G

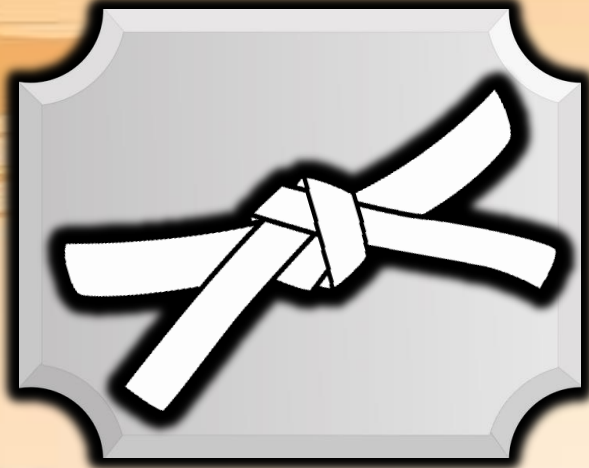




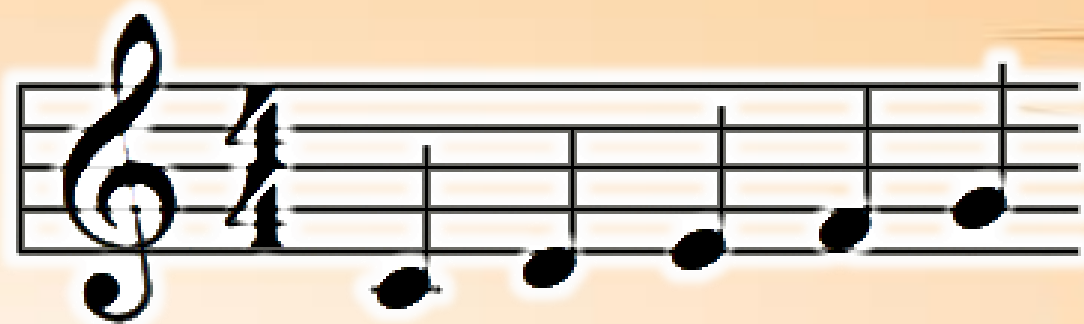
Fingering Exercise



First Say only Ta and Ti-ti, then play the notes



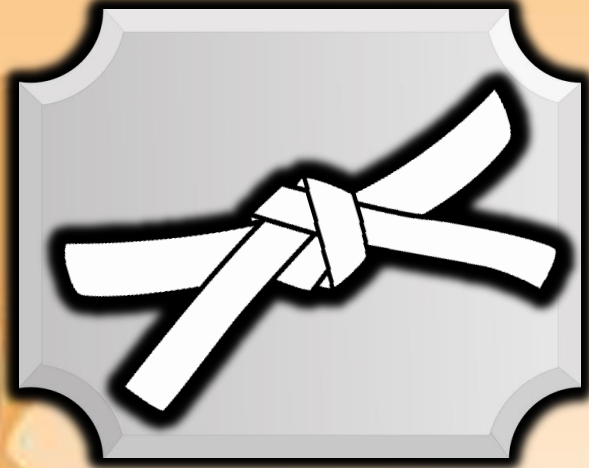
Reading Exercise



Middle C → C D E F G

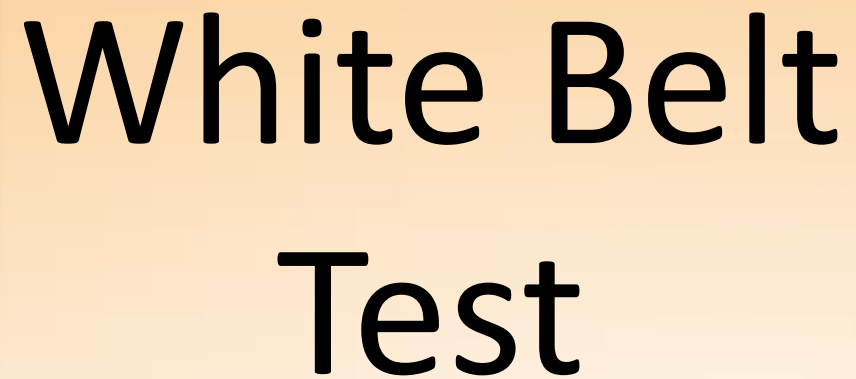


First Say only Ta and Ti-ti, then play the notes



White Belt Test





Congratulations! You have received your
White Belt! You are officially a
Piano Karate Ninja! Keep working hard
And do not quit until you receive your
Black belt! See you next time!



Welcome to Piano Karate!
To get each karate belt you must learn:

1. Scale
2. Vocabulary
2. One Exercise
3. One Piece of Music



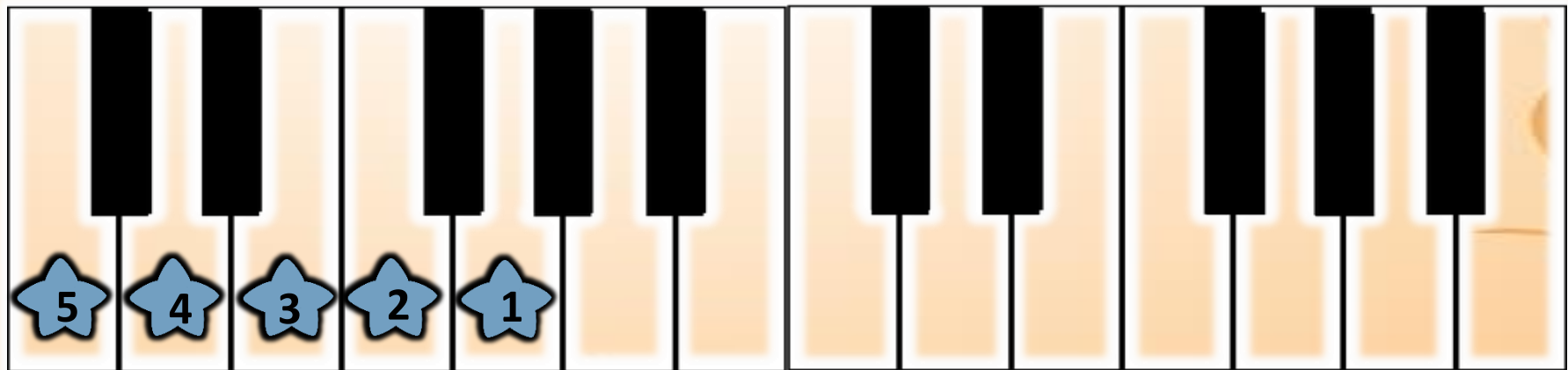
Come! We are going inside now, I will
Begin teaching you what you need to
Know to get your Yellow belt.

GOOD LUCK!





C Major Scale (Left Hand)

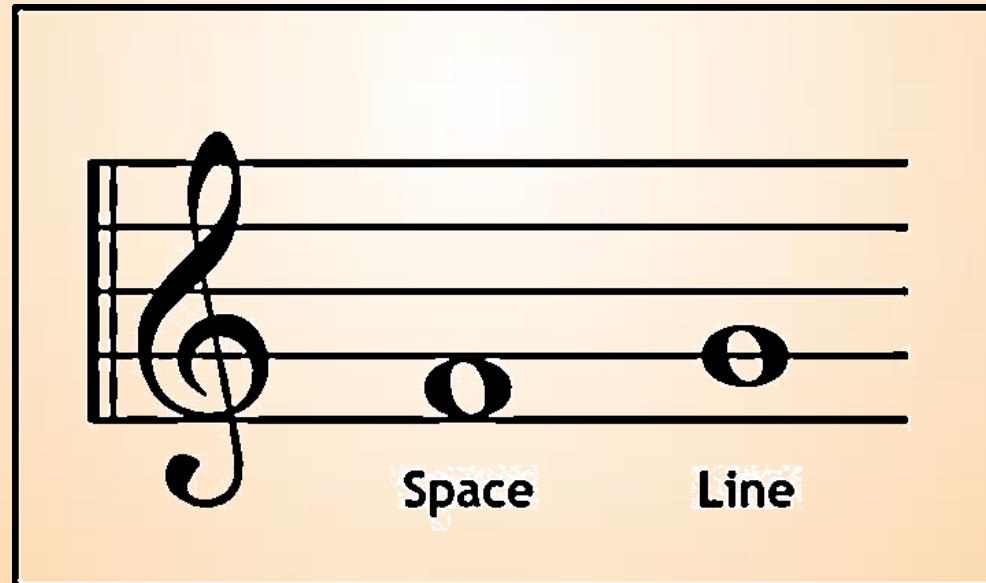




VOCABULARY

Lines & Spaces

Notes can be placed
on a line or a space





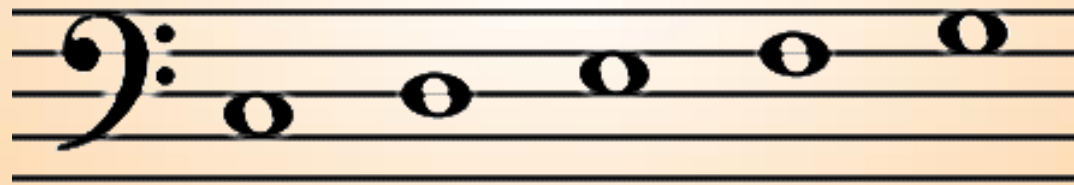
Line or Space?





Bass Clef

The staff notes that our left hand reads from.

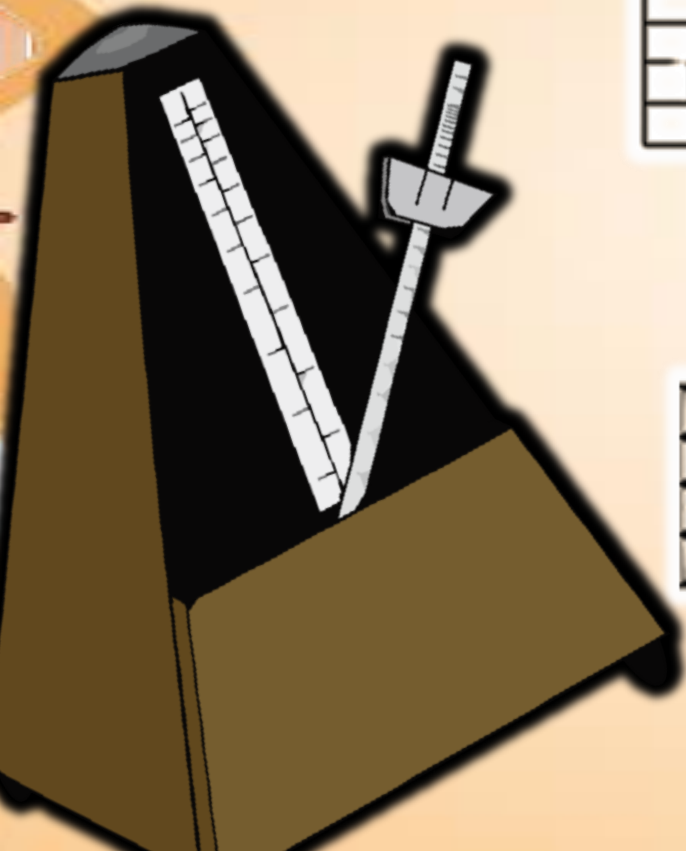
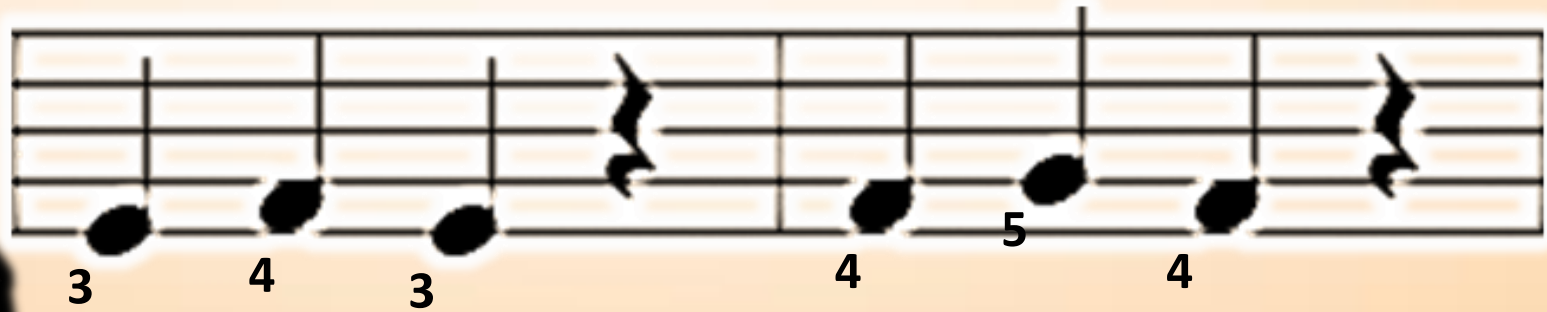


C D E F G





Fingering Exercise





Reading Exercise



Middle C → C D E F G





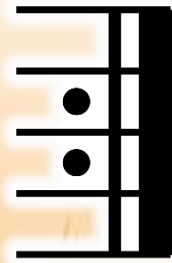
VOCABULARY

Repeat Sign

Go back to the beginning

OR

Go back to





VOCABULARY

Half Note = 2 Beats





Rhythm Exercise

Half Note = 2 Beats



1..

2..

1..

2..

1..

2..

1..

2..





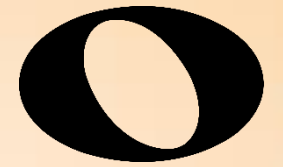
VOCABULARY

Whole Note = 4 Beats

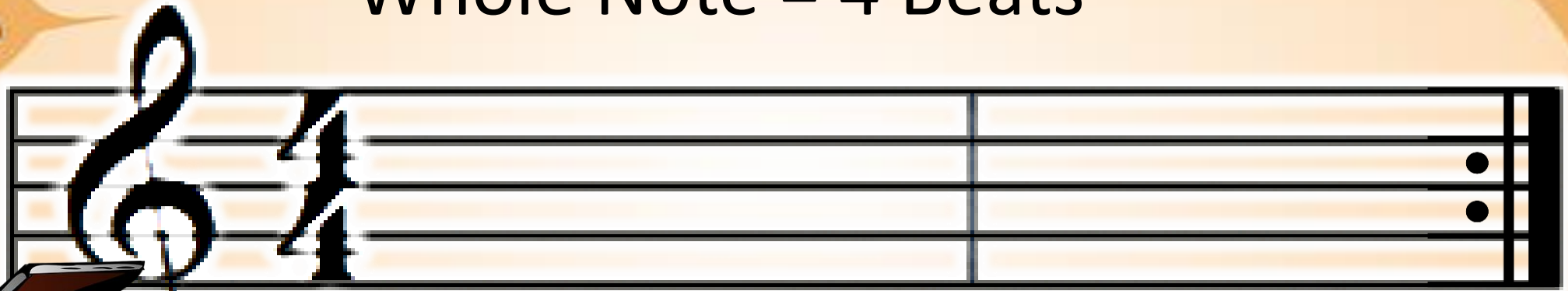




Rhythm Exercise



Whole Note = 4 Beats



1.. 2.. 3.. 4..



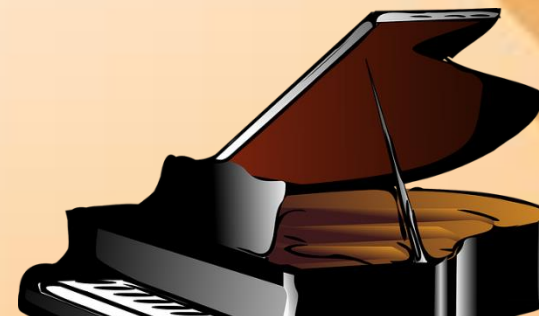
1.. 2.. 3.. 4..





Fingering Exercise

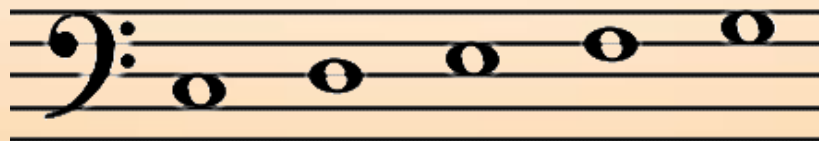
- Left Hand





Reading Exercise

- Left Hand

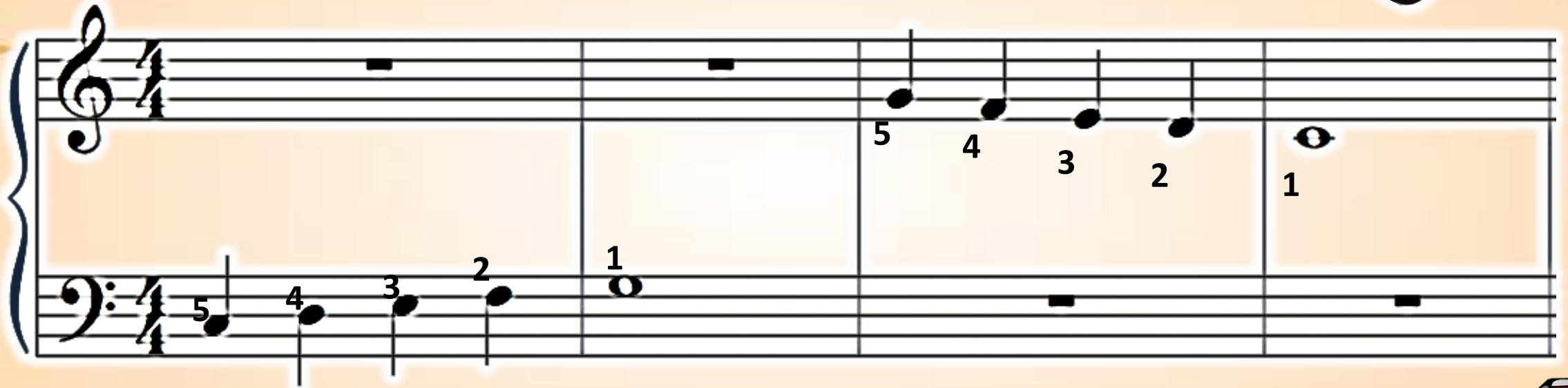


C D E F G



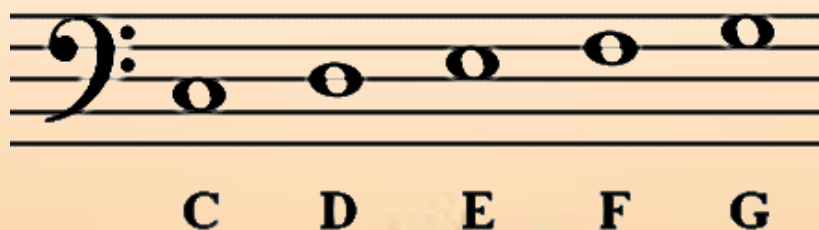
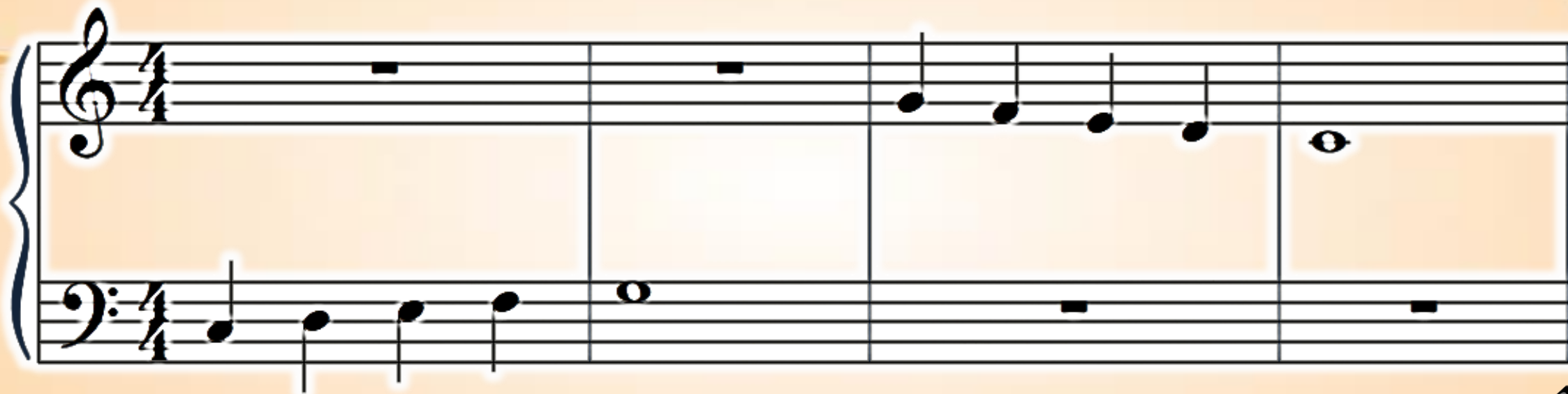


Fingering Exercise



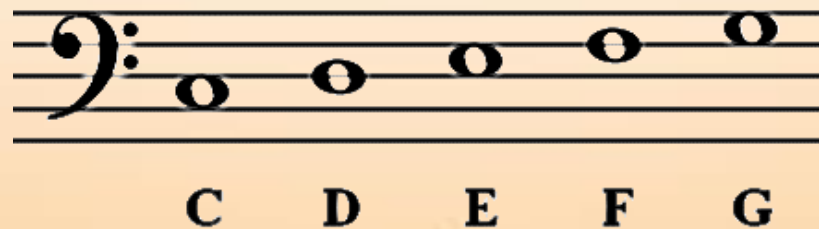
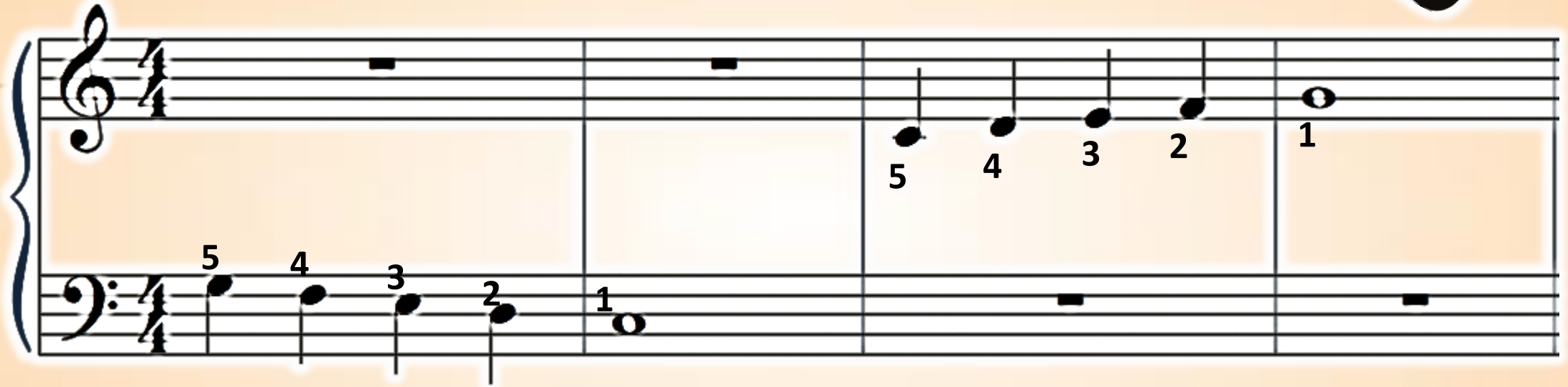


Reading Exercise



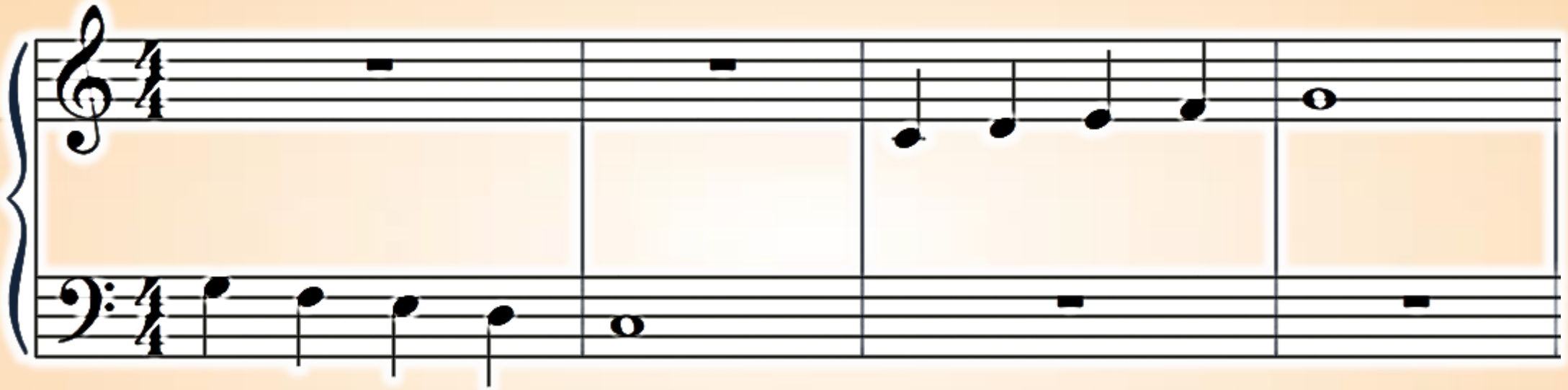


Fingering Exercise





Reading Exercise



Congratulations! You have received your
Yellow Belt! You are officially a Piano
Karate Ninja! Keep working hard
And do not quit until you receive your
Black belt! See you next time!



Welcome back to Piano Karate!
To get your Orange belt you must learn:

1. One Vocal Warm up
2. Vocabulary
3. One Piece of Music

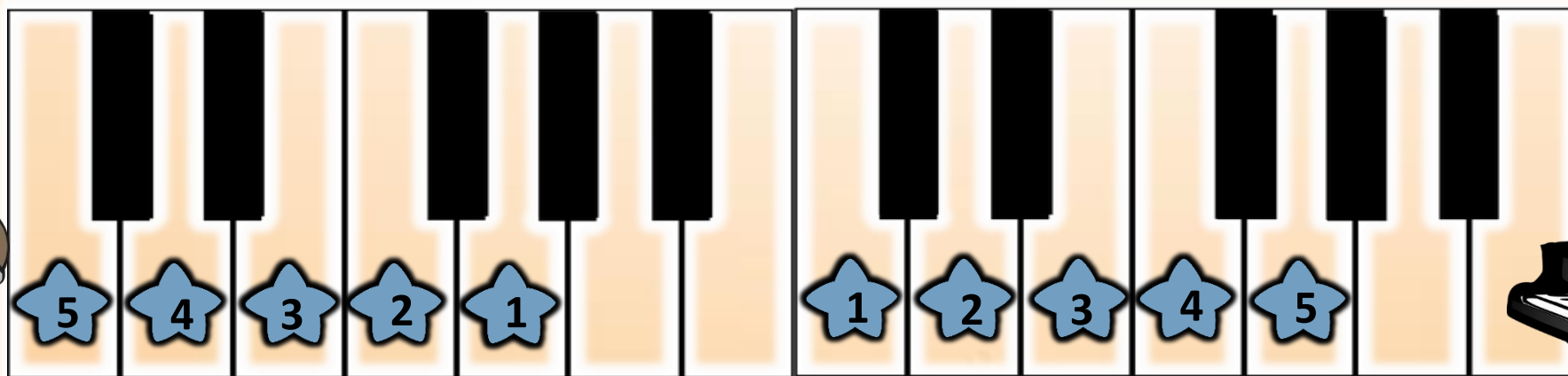


Come! We are going inside now, I will
Begin teaching you what you need to
Know to get your Orange belt.

GOOD LUCK!



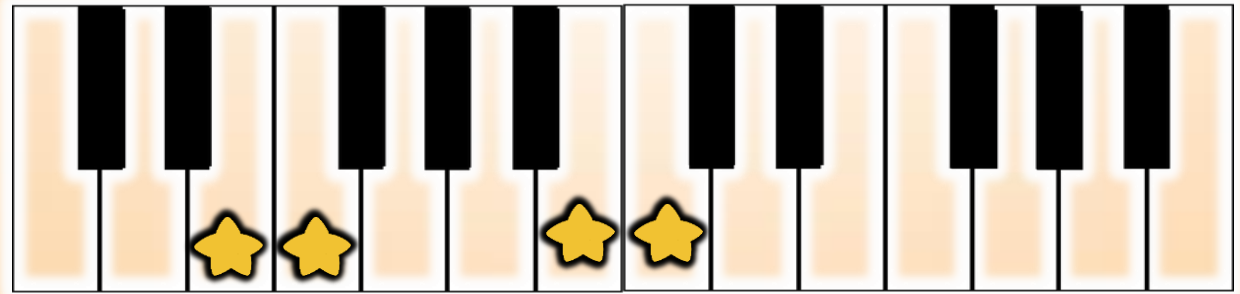
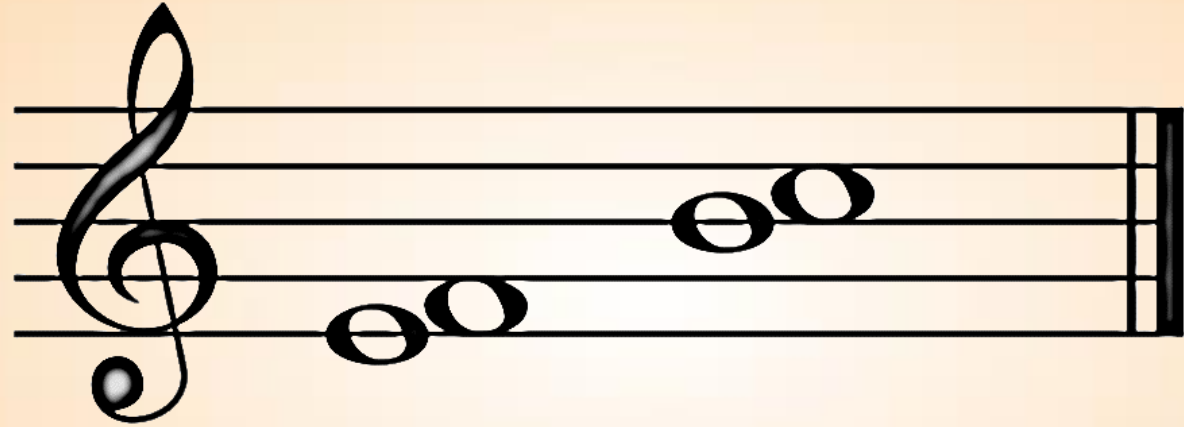
C Major Scale (Both Hands)





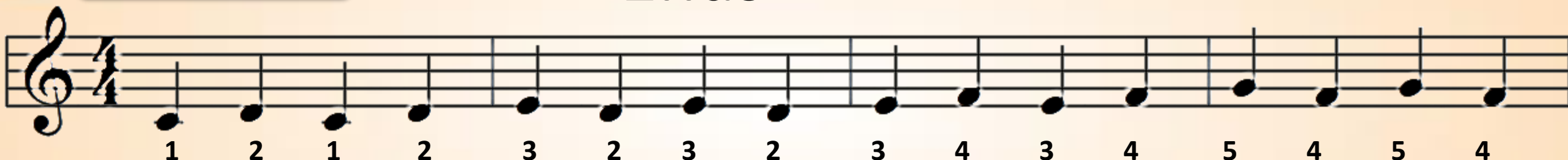
VOCABULARY

Intervals 2nds





Finger Exercise -2nds





Reading Exercise -2nds



Middle C → C D E F G

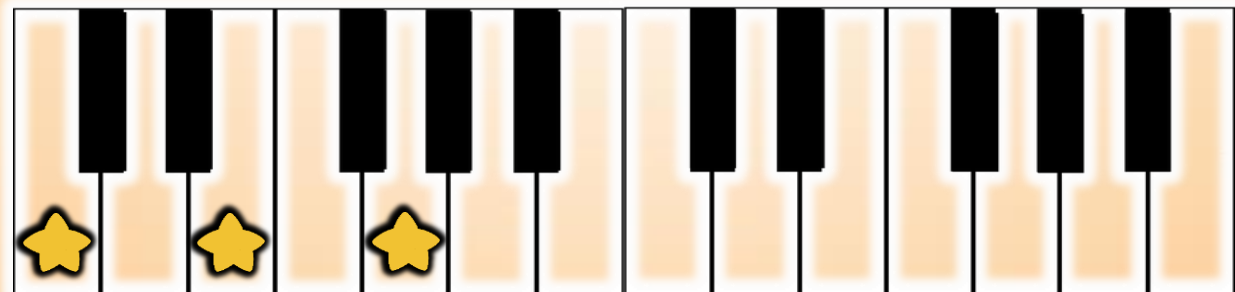


C D E F G



VOCABULARY

C Chord



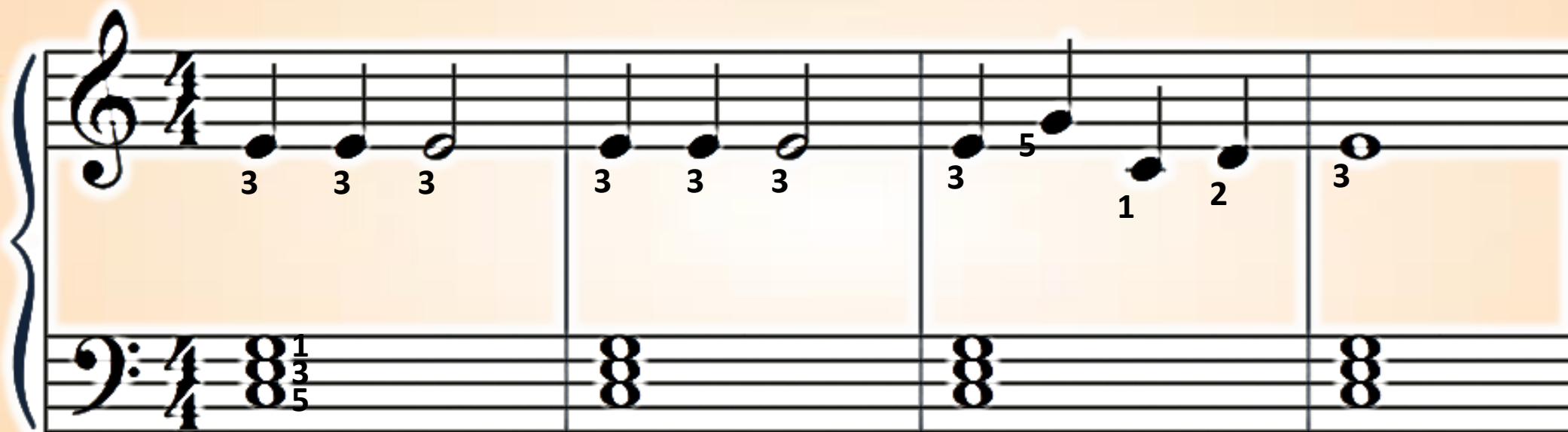
5

3

1



Fingering Test





Reading Test

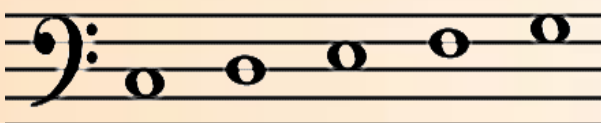




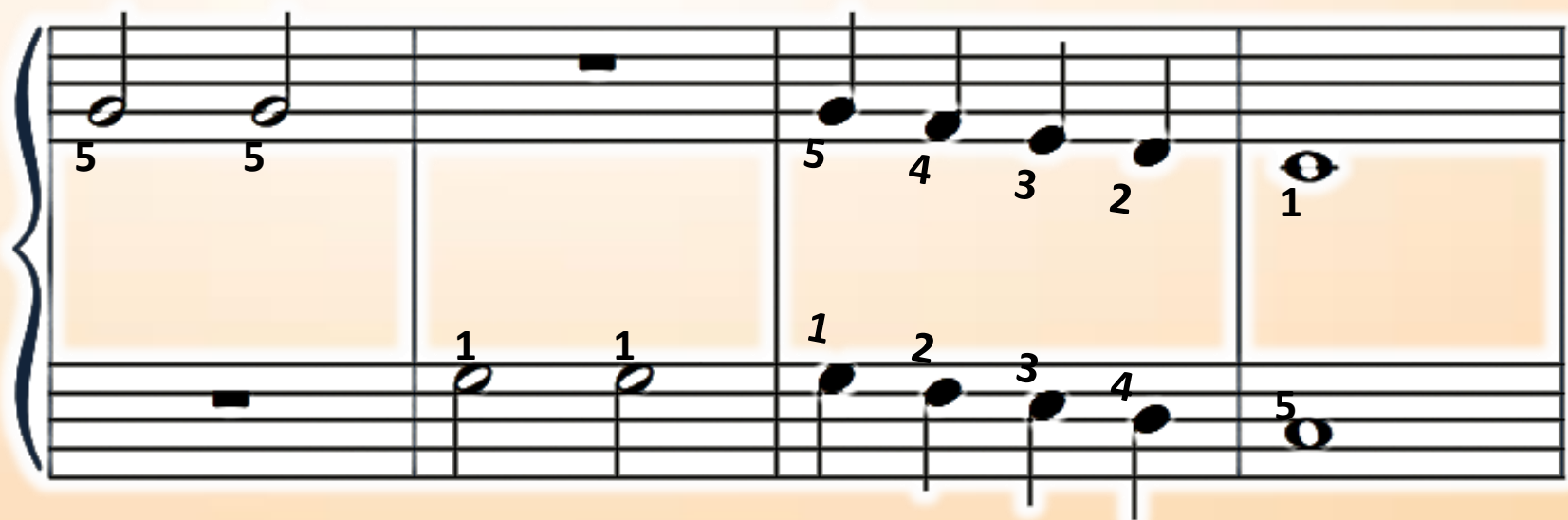
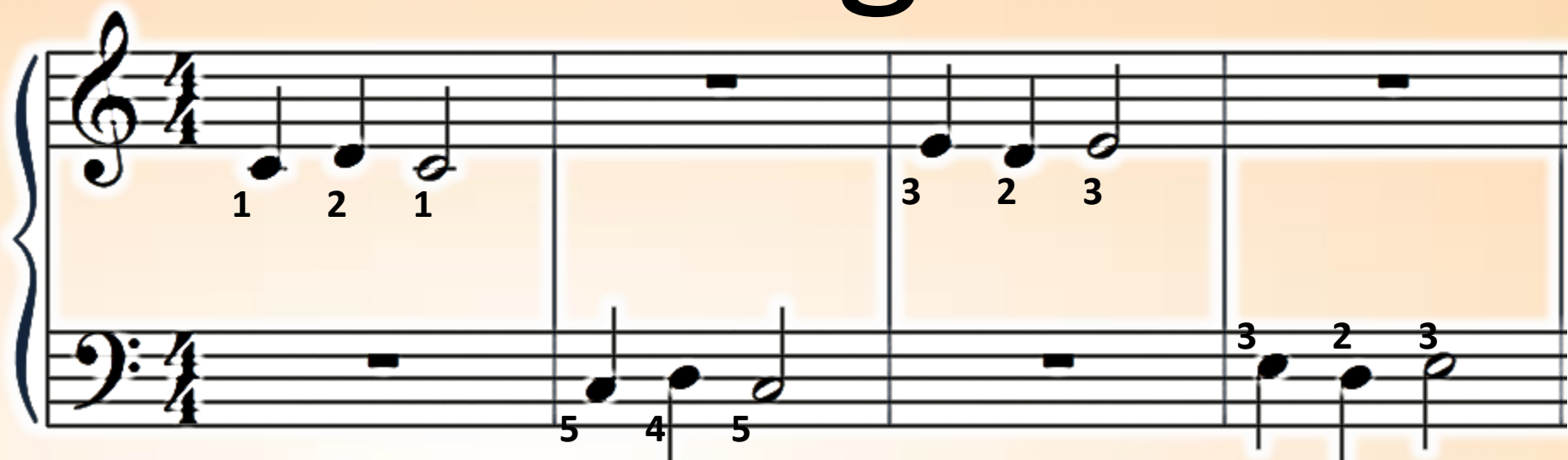
Reading Test



C D E F G

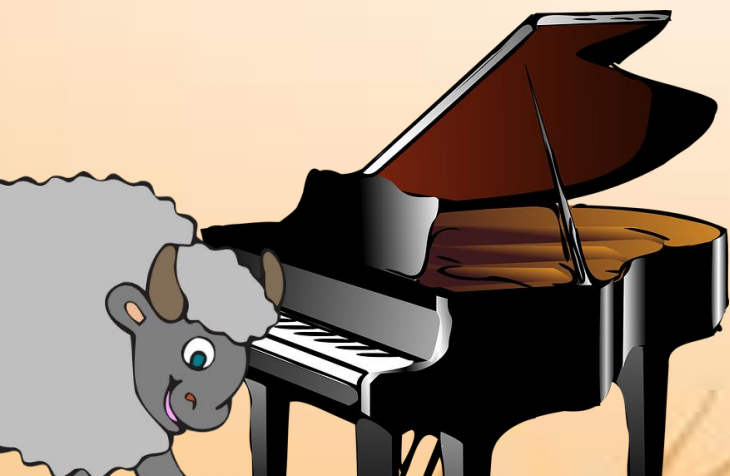
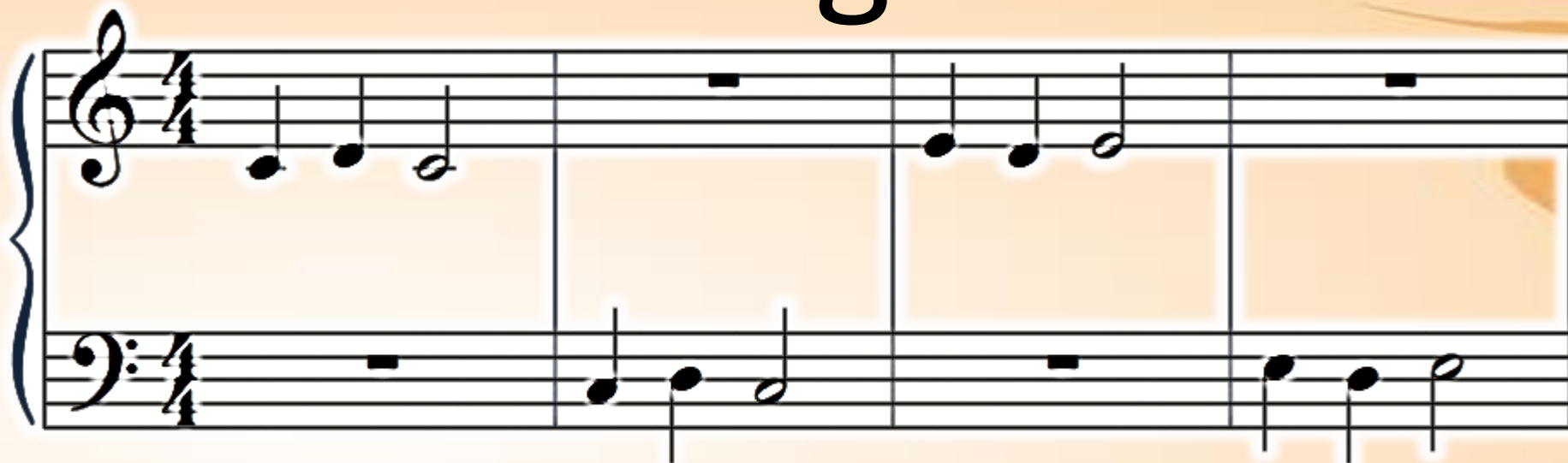


C D E F G





Reading Test



Congratulations! You have received your
Orange Belt! You are officially a Piano
Karate Ninja! Keep working hard
And do not quit until you receive your
Black belt! See you next time!



Welcome back to Piano Karate!
To get your Green belt you must learn:

1. Scale
2. Finger Exercises
3. Vocabulary
4. Playing Tests



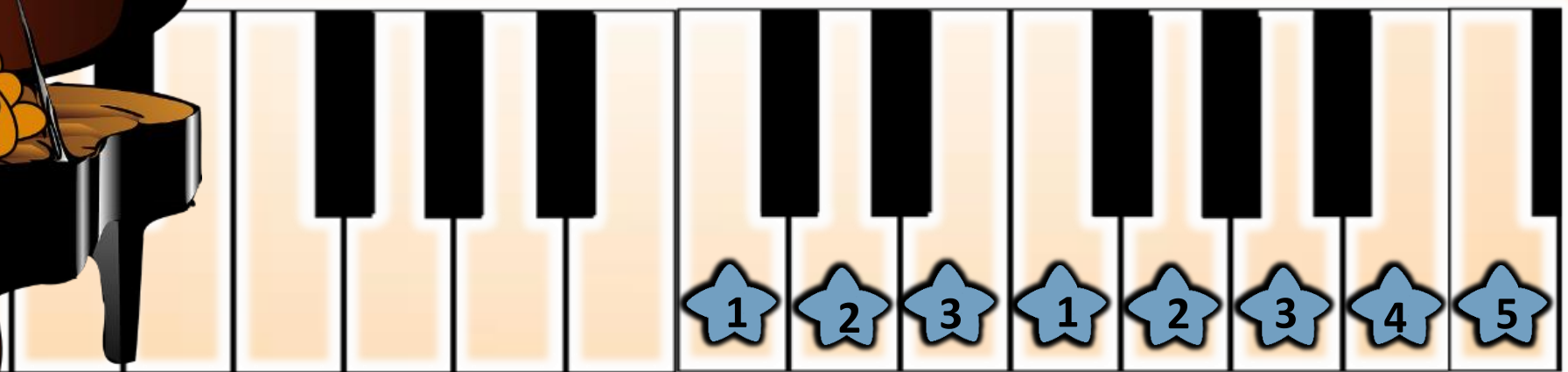
Come! We are going inside now, I will
Begin teaching you what you need to
Know to get your Green belt.

GOOD LUCK!



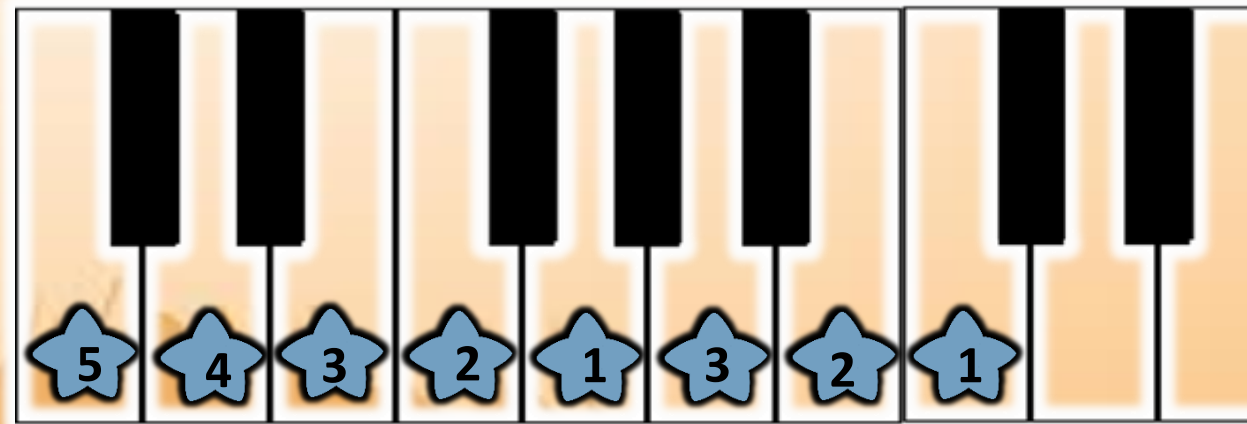
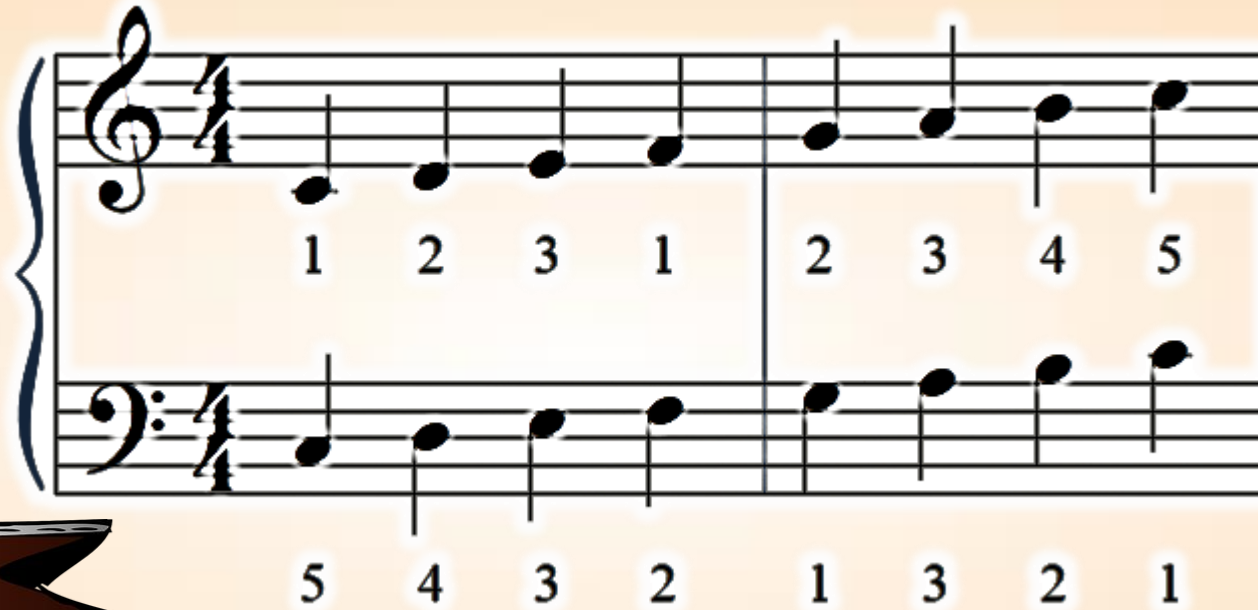


C Major Scale (Right





C Major Scale (Left Hand)





VOCABULARY

Note Value

How many beats a note

	gets		
	= 1 Beat		= 1 Beat
	= 2 Beats		= 4 Beats



Note Value

$$\boxed{\text{Whole Note}} + \boxed{\text{Quarter Note}} = \boxed{}$$

$$\boxed{\text{Quarter Note}} - \boxed{\text{Quarter Note}} = \boxed{}$$

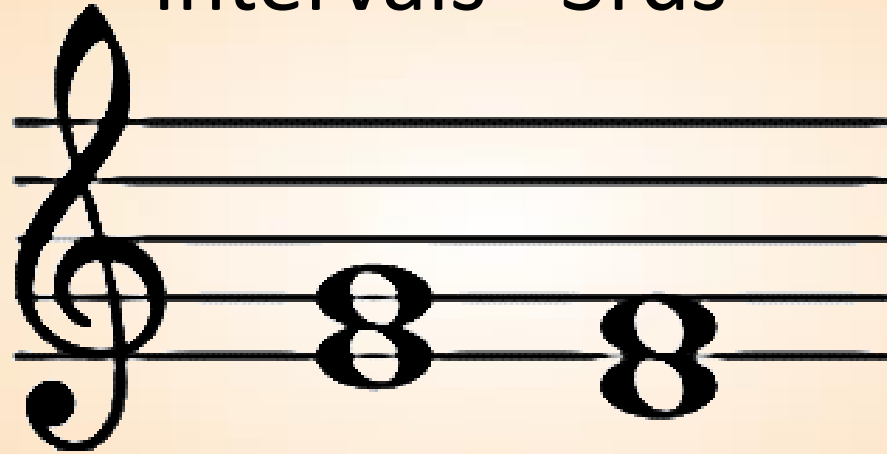
$$\boxed{\text{Whole Note}} + \boxed{\text{Half Note}} = \boxed{}$$

$$\boxed{\text{Half Note}} - \boxed{\text{Half Note}} = \boxed{}$$



VOCABULARY

Intervals - 3rds





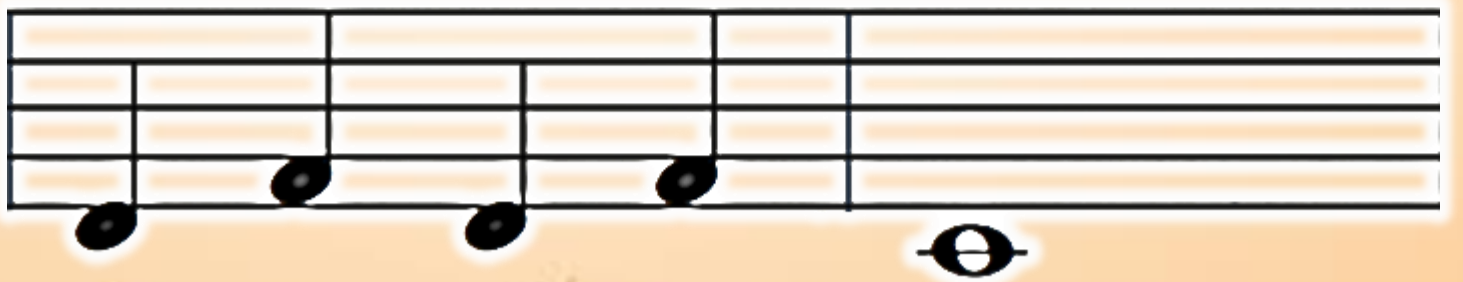
Fingering Exercise -3rds





Reading

Exercise -3rds





Finger Exercise -3rds





Fingering

Exercise #2 -3rds

A musical staff for Exercise #2 -3rds, measures 1-5. The staff is in treble clef. The notes and fingerings are: Measure 1: C4 (1), D4 (3), E4 (1), F4 (3); Measure 2: G4 (5), A4 (3), B4 (5), C5 (3); Measure 3: D5 (1), E5 (3), F5 (1), G5 (3); Measure 4: A5 (5), B5 (3), C6 (3), D6 (3); Measure 5: E6 (2), F6 (4), G6 (2), A6 (4). The bass staff shows octaves with '8' in each measure.

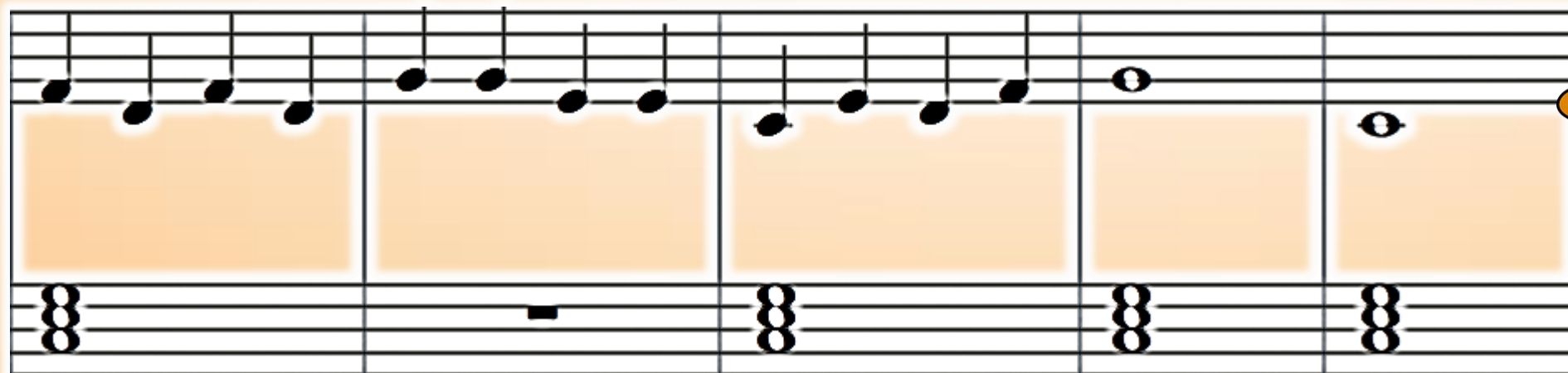
A musical staff for Exercise #2 -3rds, measures 6-10. The notes and fingerings are: Measure 6: B6 (4), C7 (2), D7 (4), E7 (2); Measure 7: F7 (5), G7 (5), A7 (3), B7 (3); Measure 8: C8 (1), D8 (3), E8 (2), F8 (4); Measure 9: G8 (5); Measure 10: A8 (1). The bass staff shows octaves with '8' in each measure.





Reading

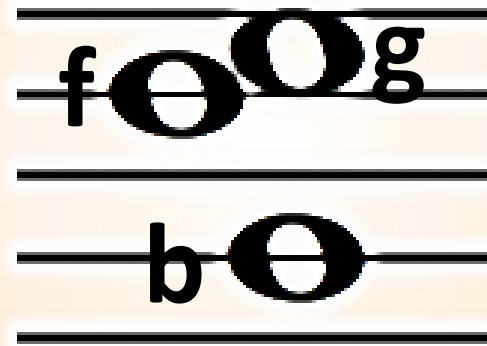
Exercise #2 -3rds





VOCABULARY

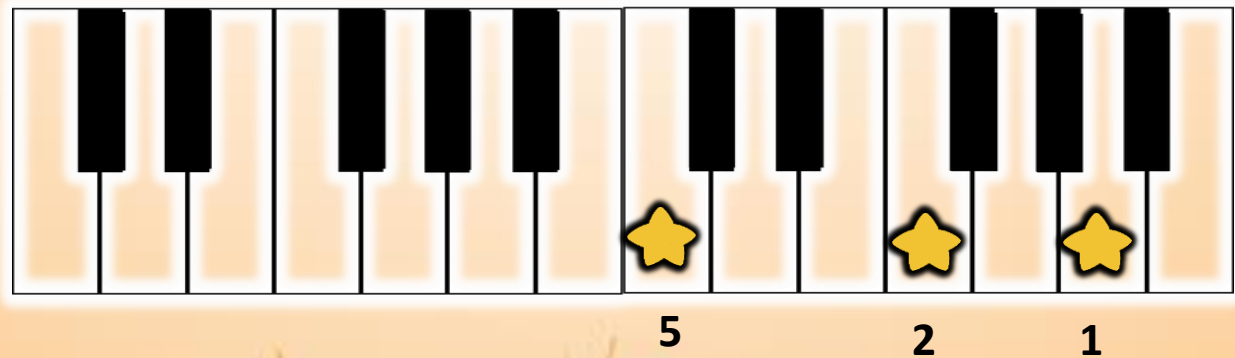
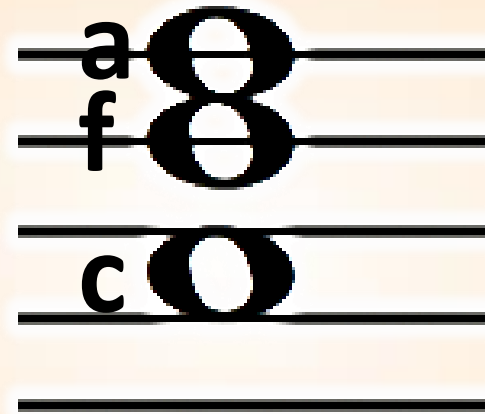
G7 Chord





VOCABULARY

F Chord





Playing Test

First system of musical notation (Treble and Bass clefs, 4/4 time signature). The melody is written on the treble staff, and the bass staff contains octaves (8) for the first three measures and a chord for the fourth.

Measure	Notes (Treble)	Fingerings	Bass Staff
1	C4, D4, E4, F4	1, 2, 3, 4	8
2	G4, A4, B4, A4	5, 5, 5	8
3	G4, F4, E4, D4	5, 3, 1, 3	8
4	C4, D4, E4, F4	2, 2, 2	C4, D4, E4

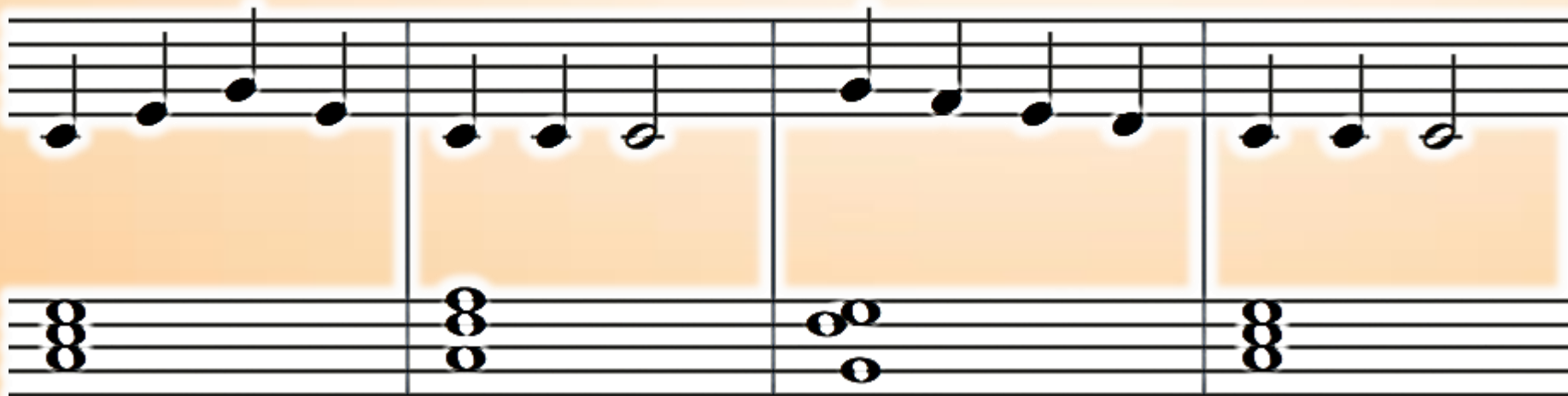
Second system of musical notation (Treble and Bass clefs, 4/4 time signature). The melody is written on the treble staff, and the bass staff contains octaves (8) for the first two measures and a chord for the last two.

Measure	Notes (Treble)	Fingerings	Bass Staff
1	C4, D4, E4, F4	1, 3, 5, 3	8
2	G4, A4, B4, A4	1, 1, 1	8
3	G4, F4, E4, D4	5, 4, 3, 2	C4, D4, E4
4	C4, D4, E4, F4	1, 1, 1	8





Playing Test



Congratulations! You have received your
Green Belt! You are officially a Piano
Karate Ninja! Keep working hard
And do not quit until you receive your
Black belt! See you next time!



Welcome back to Piano Karate!
To get your Blue belt you must learn:

1. One Scale
2. Finger Exercises
3. Vocabulary
4. One Piece of Music



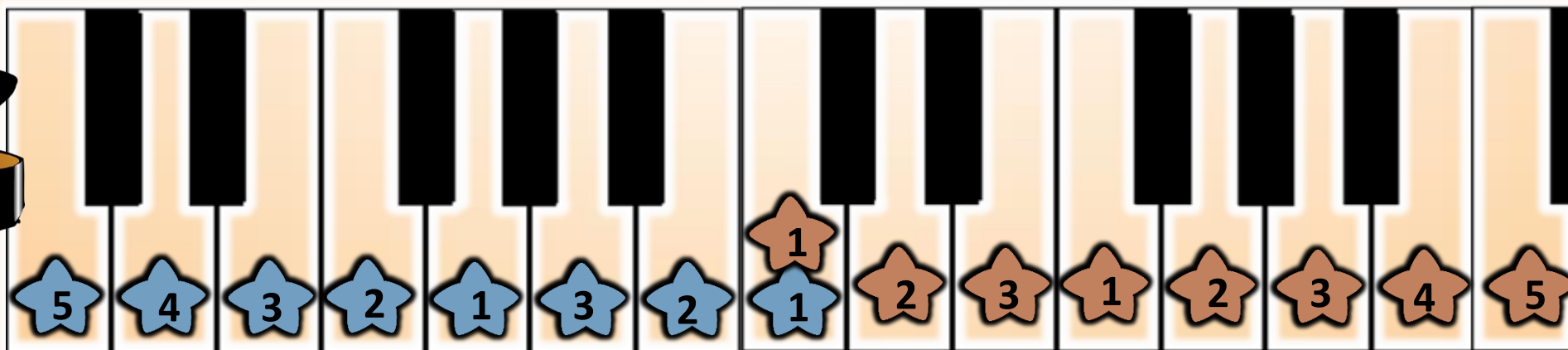
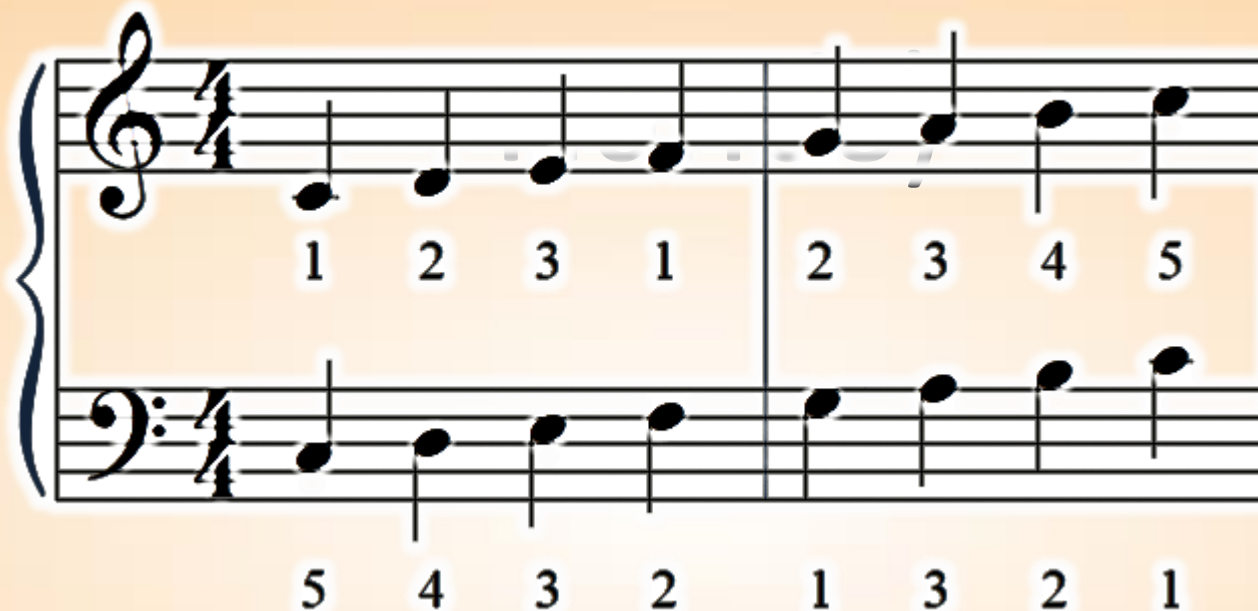
Come! We are going inside now, I will
Begin teaching you what you need to
Know to get your Blue belt.

GOOD LUCK!





C Major Scale (Both





VOCABULARY

Sixteenth Note



“Tica-Toka”



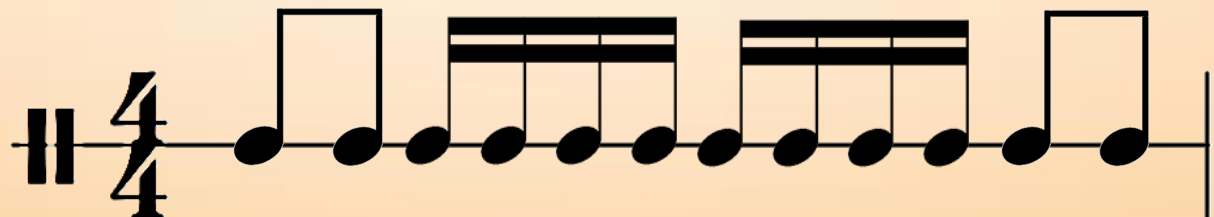
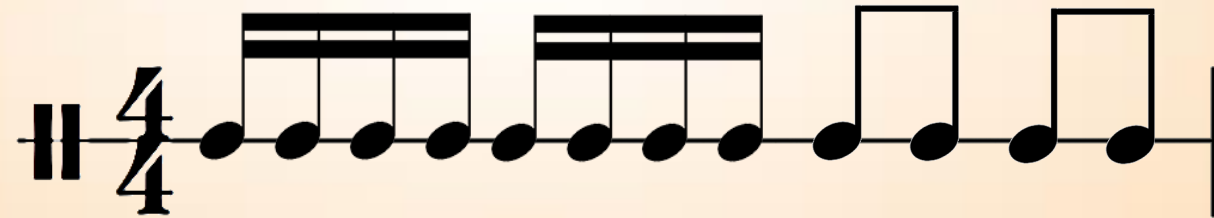
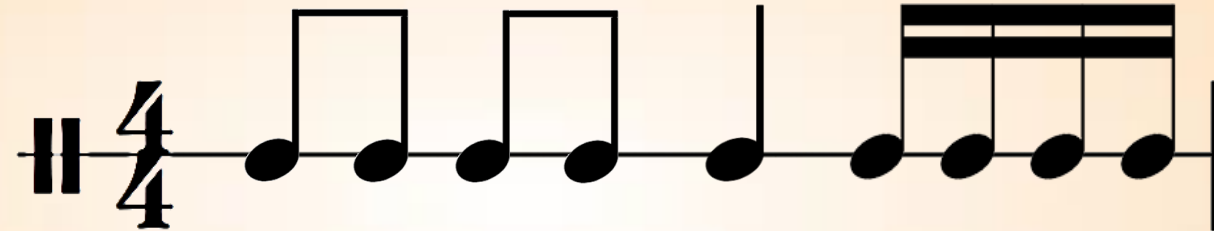
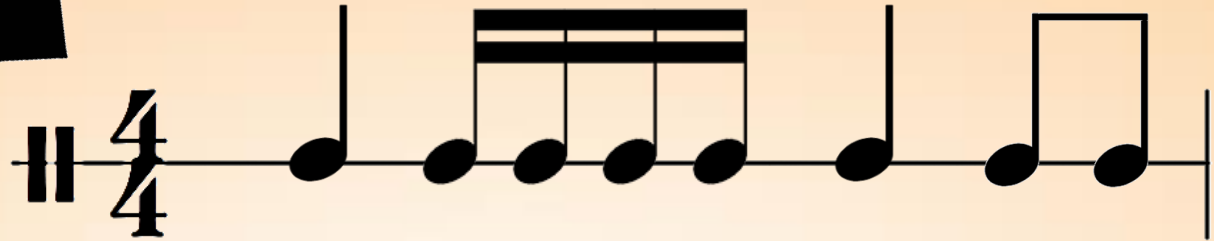


16th Notes Practice





16th Notes Practice





16th Notes Practice

1.



2.





VOCABULARY

p = Piano

Play Softly





VOCABULARY

<= = Crescendo

Gradually Play Louder





Dynamics Exercise

Crescendo



A musical score for a piano exercise in 4/4 time. The score consists of two staves, treble and bass, joined by a brace on the left. The treble staff begins with a treble clef, a 4/4 time signature, and a green *p* (piano) dynamic marking. It contains a sequence of eight quarter notes, all on the middle line (F4), spanning two measures. The bass staff begins with a bass clef, a 4/4 time signature, and a green *p* dynamic marking. It contains a sequence of eight chords, each consisting of a quarter note on the second space (D3) and a half note on the first space (F2), spanning two measures. Below each staff are two empty lines for additional notation.



Dynamics Exercise

Crescendo



A musical score for a piano exercise in 4/4 time. The score consists of two staves, treble and bass, connected by a brace on the left. The treble staff begins with a treble clef and a 4/4 time signature, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff begins with a bass clef and a 4/4 time signature, followed by a series of chords: C4-E3, D3-F3, E3-G3, F3-A3, G3-B3, A3-C4, and B3. Both staves are marked with a piano (*p*) dynamic. A crescendo hairpin is shown below the treble staff, and a similar hairpin is shown below the bass staff, indicating a gradual increase in volume over the course of the exercise.



Dynamics Exercise

Crescendo

A musical score for a piano exercise in 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a 4/4 time signature, and a piano (*p*) dynamic marking. It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass staff begins with a bass clef, a 4/4 time signature, and a piano (*p*) dynamic marking. It contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. Below each staff is a crescendo hairpin, represented by two lines that converge towards the right, indicating a gradual increase in volume. The entire score is enclosed in a large, stylized bracket on the left side.



Blue Belt Playing Test



Musical score for the Blue Belt Playing Test, consisting of two systems of staves in 4/4 time.

System 1:

- Staff 1 (Treble Clef):** Measures 1-5. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Fingering: *p* 1, 5, 2, 3.
- Staff 2 (Bass Clef):** Measures 1-5. Notes: Rest, E3 (quarter), F3 (quarter), G3 (quarter), A3 (half). Fingering: 1, 5.

System 2:

- Staff 1 (Treble Clef):** Measures 6-10. Notes: D5 (half), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (half). Fingering: 3, 2, 4, 3, 2, 1.
- Staff 2 (Bass Clef):** Measures 6-10. Notes: E3 (quarter), F3 (quarter), G3 (quarter), A3 (half), Rest, E3 (quarter), F3 (quarter), G3 (quarter), A3 (half). Fingering: 3, 4, 4, 2, 3, 4, 5.

A blue line is drawn across the bottom of the second system, spanning from the start of measure 8 to the end of measure 10.

Congratulations! You have received your
Blue Belt! You are officially a Piano
Karate Ninja! Keep working hard
And do not quit until you receive your
Black belt! See you next time!



Welcome back to Piano Karate!
To get your Purple belt you must learn:

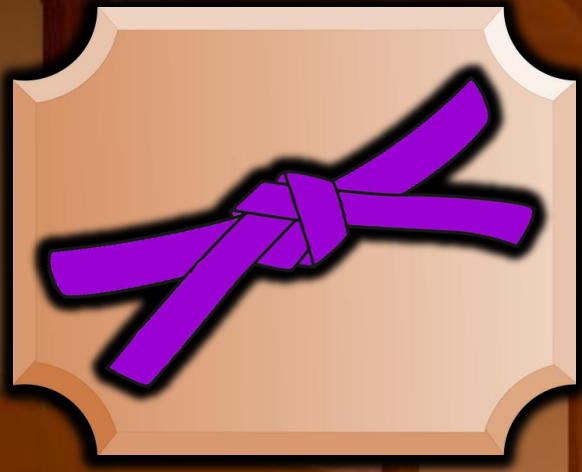
1. One Vocal Warm Up
2. Vocabulary
3. One Piece of Music



Come! We are going inside now, I will
Begin teaching you what you need to
Know to get your Purple belt.

GOOD LUCK!

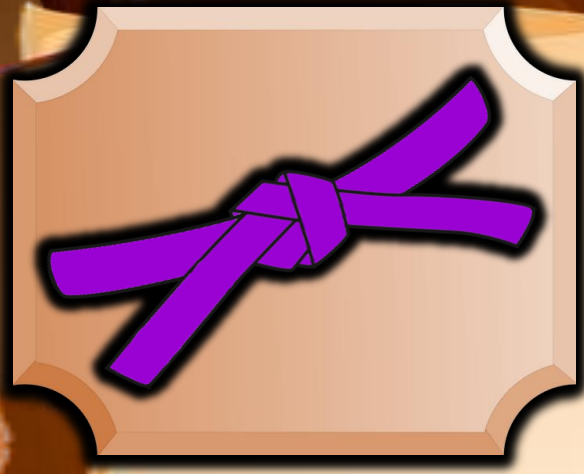




VOCABULARY

Sharp Sign

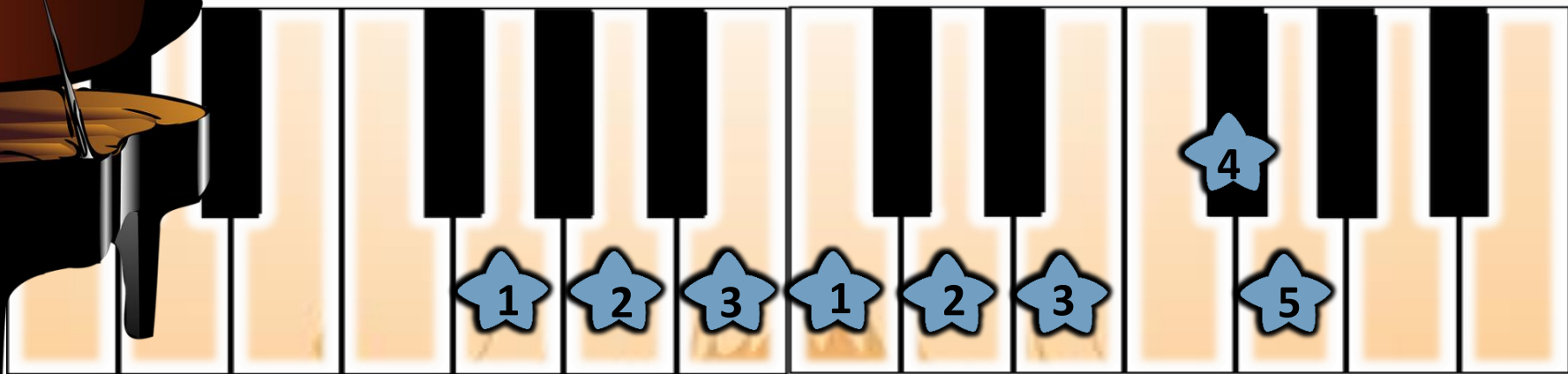


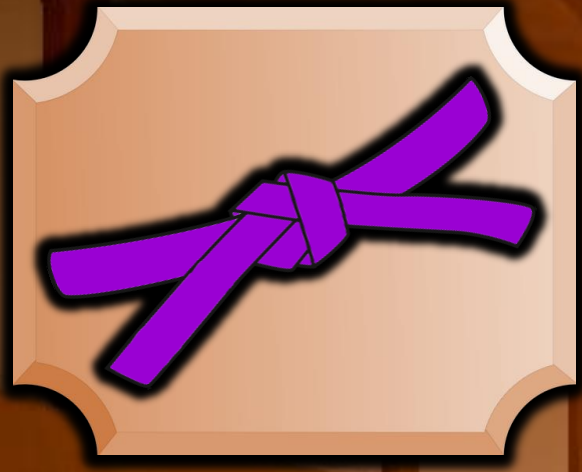


G Major Scale (Two Hands)

1 2 3 1 2 3 4 5

5 4 3 2 1 3 2 1



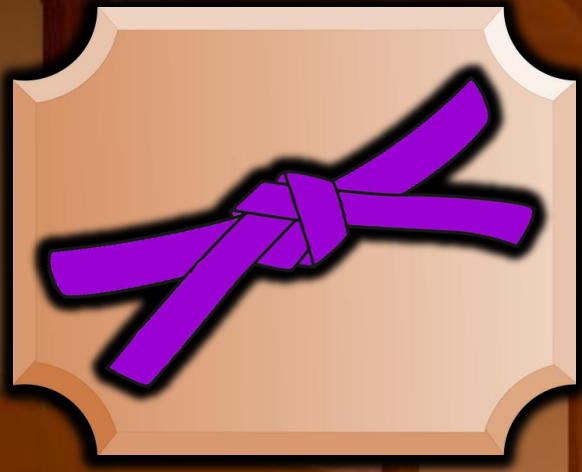


VOCABULARY

> Decrescendo

Gradually Play Softer





VOCABULARY

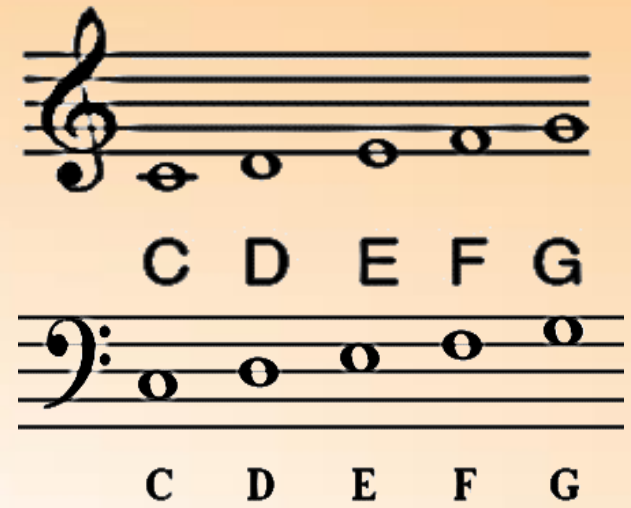
☐ ***f*** = Forte

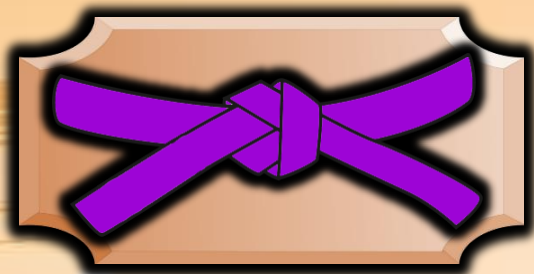
☐ Play Loud





Decrescendo Exercise





Purple Belt Playing Test

First system of musical notation (treble and bass staves) for the Purple Belt Playing Test. The treble staff begins with a forte (*f*) dynamic and a first finger (*1*) fingering. The bass staff includes piano (*p*) and forte (*f*) dynamics, with a first finger (*1*) fingering indicated at the end of the system.

Second system of musical notation (treble and bass staves). The treble staff includes a slur over the first two measures and a first finger (*1*) fingering at the end. The bass staff includes a slur over the first two measures and a first finger (*1*) fingering at the end. Fingerings are indicated by numbers 1 through 5.

Scale notation for the Purple Belt Playing Test, showing the treble and bass staves with notes C, D, E, F, and G. The treble staff notes are C, D, E, F, G. The bass staff notes are C, D, E, F, G.



Congratulations! You have received your
Purple Belt! You are officially a Piano
Karate Ninja! Keep working hard
And do not quit until you receive your
Black belt! See you next time!



Welcome back to Piano Karate!
To get your Red belt you must learn:

1. One Scale
2. Vocabulary
3. One Piece of Music



Come! We are going inside now, I will
Begin teaching you what you need to
Know to get your Red belt.

GOOD LUCK!





D Major Scale (Two Hands)

Musical notation for the D Major Scale (Two Hands) in 4/4 time. The treble clef staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The bass clef staff shows the descending scale: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Fingering numbers are provided below each note.

Hand	Direction	Note	Finger
Right Hand	Ascending	D4	1
		E4	2
		F#4	3
		G4	1
	Descending	A4	2
		B4	3
		C#5	4
		D5	5
Left Hand	Ascending	D3	5
		C#4	4
		B3	3
		A3	2
	Descending	G3	1
		F#3	3
		E3	2
		D3	1



Piano keyboard diagram showing the D Major Scale. The keys are labeled with blue stars and numbers indicating the fingerings for the right and left hands.

Hand	Direction	Finger	Key
Right Hand	Ascending	1	D4
		2	E4
		3	F#4
		1	G4
		2	A4
Left Hand	Ascending	5	D3
		4	C#4
		3	B3
		2	A3
		1	G3



Finger Warmup

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4

The image shows a musical score for a finger warmup exercise in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The bass staff begins with a bass clef and a 4/4 time signature. Both staves contain a sequence of eighth notes. The treble staff has two measures of music, each containing a sequence of notes corresponding to the first two rows of finger numbers. The bass staff also has two measures of music, each containing a sequence of notes corresponding to the third and fourth rows of finger numbers. The finger numbers are written below the notes: the first row is '1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2', the second row is '1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2', the third row is '5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4', and the fourth row is '5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4'.



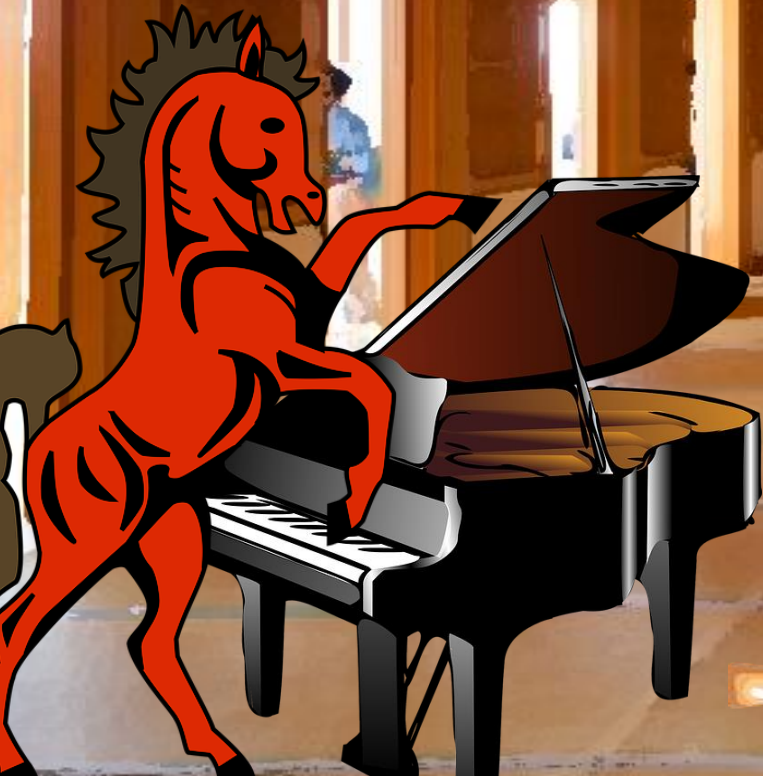


VOCABULARY

Accent



Emphasize the note louder
than the other notes.





Accent Practice



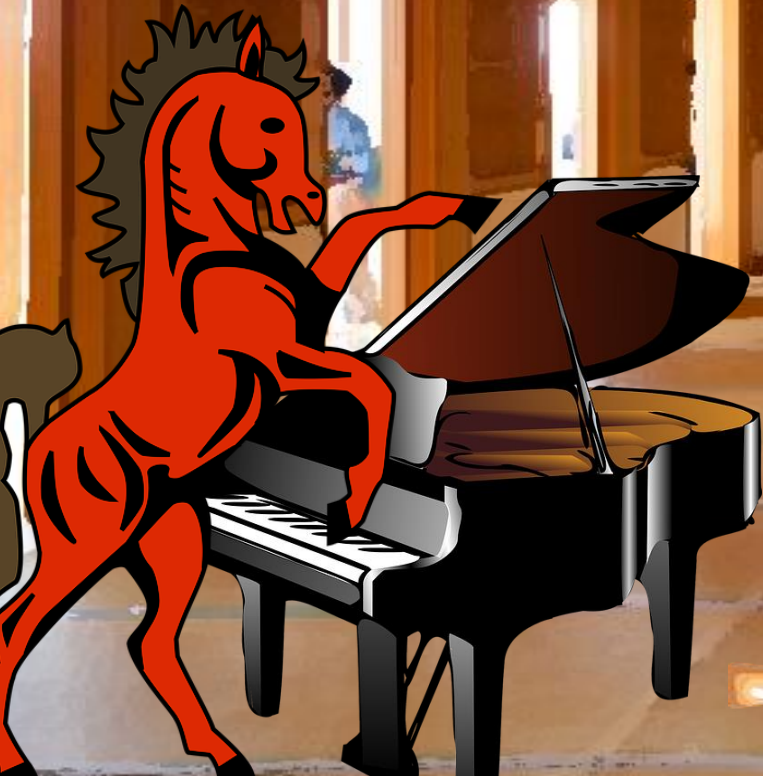


VOCABULARY

Fermata



Stop! Watch the conductor,
Continue when the conductor
signals/cues you.





Fermata Practice

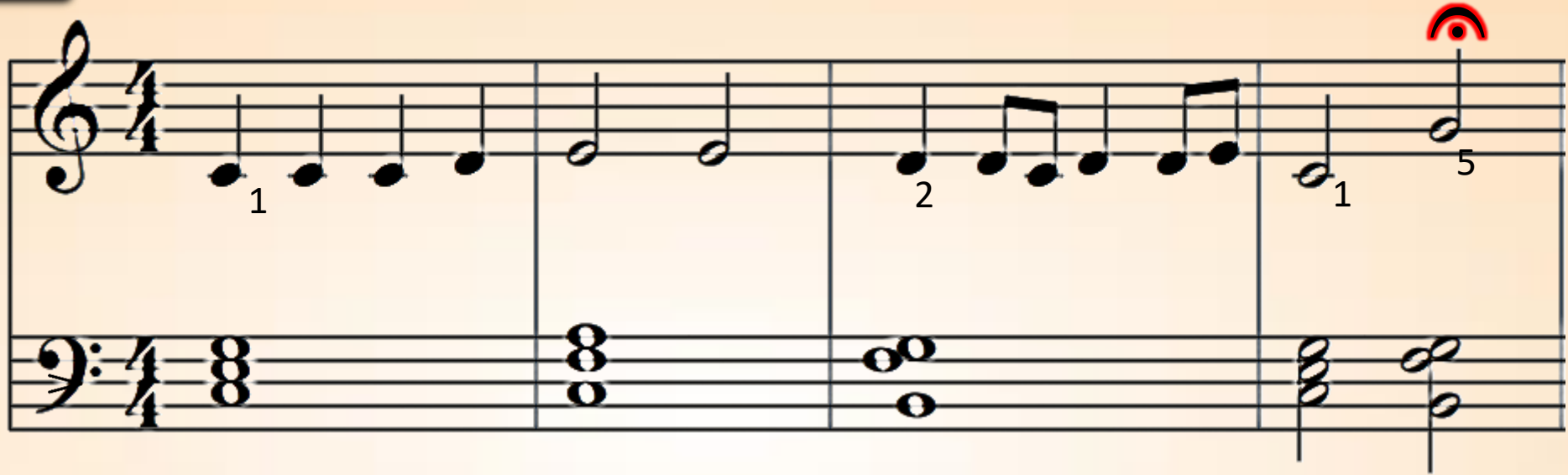
A musical score for piano in 4/4 time, consisting of three measures. The treble clef staff features a sequence of eighth notes: G4, A4, B4, C5, followed by a half note D5 with a fermata symbol above it. The bass clef staff provides accompaniment with chords and single notes. Fingerings are indicated by numbers 3 and 5.

Measure	Treble Clef	Bass Clef	Fingering
1	G4, A4, B4, C5	Chord: G2, B1, D2	3
2	D5 (fermata)	Chord: C3, E2, G2	5
3	Rest	Chord: F2, A2, C3	5





Reading Test



Congratulations! You have received your
Red Belt! You are officially a Piano
Ninja! Keep working hard
And do not quit until you receive your
Black belt! See you next time!



Welcome back to Piano Karate!
To get your Brown belt you must learn:

1. One Vocal Warm up
2. Vocabulary
3. One Piece of Music



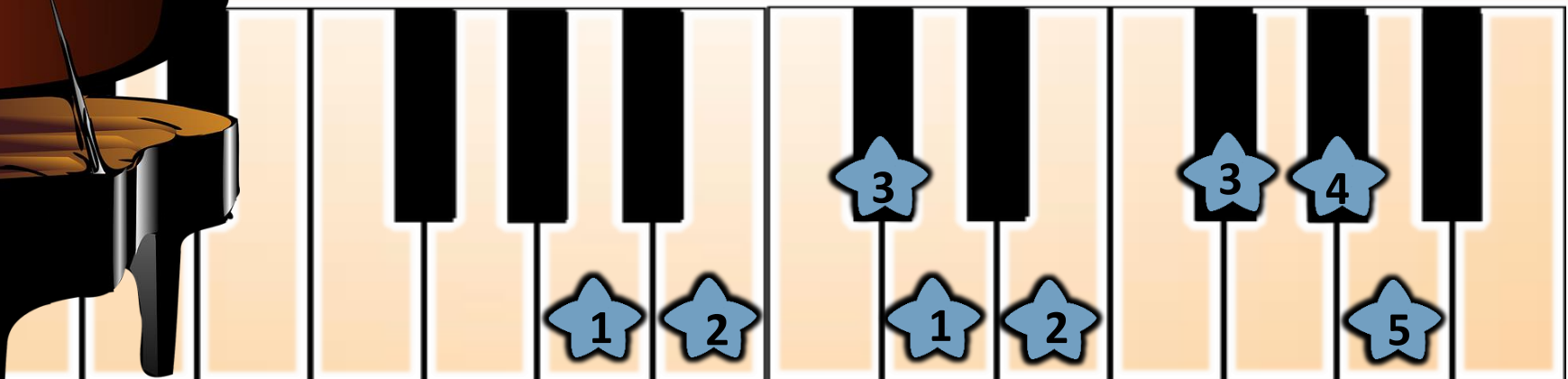
Come! We are going inside now, I will
Begin teaching you what you need to
Know to get your Brown belt.

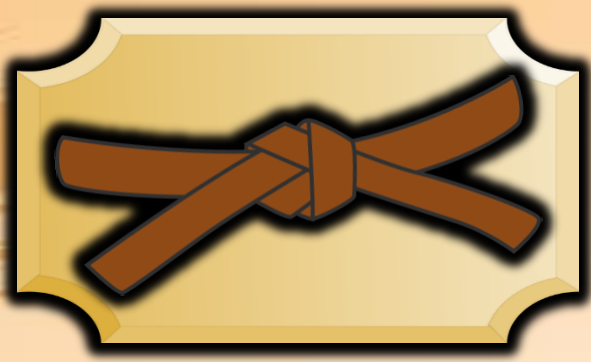
GOOD LUCK!





A Major Scale (Two Hands)





Finger

1 3 2 4 3 5 4 3 1 3 2 4 3 5 4 3 1 3 2 4 3 5 4 3

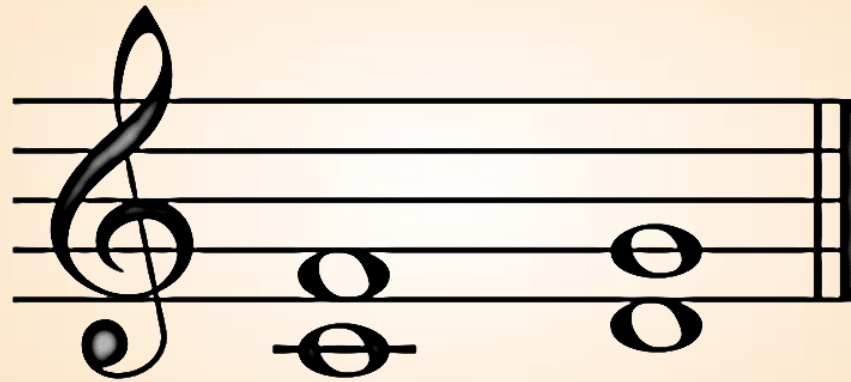
5 3 4 2 3 1 2 3 5 3 4 2 3 1 2 3 5 3 4 2 3 1 2 3 5 3 4 2 3 1 2 3





VOCABULARY

Intervals - 4ths





VOCABULARY

Dotted Quarter Note

$$\text{Quarter Note} + \text{Quarter Note} = \text{Dotted Quarter Note}$$

When a dot is placed beside a note,
The notes value is increased by $\frac{1}{2}$ of
What its original values is worth.





VOCABULARY

Dotted half Note



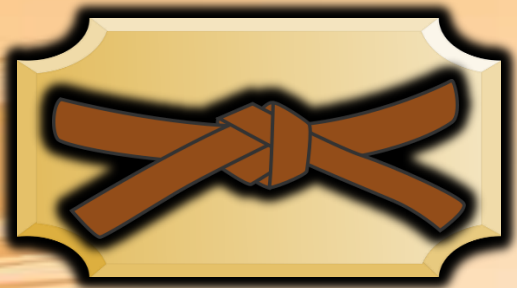
When a dot is placed beside a note,
The notes value is increased by $\frac{1}{2}$ of
What its original values is worth.



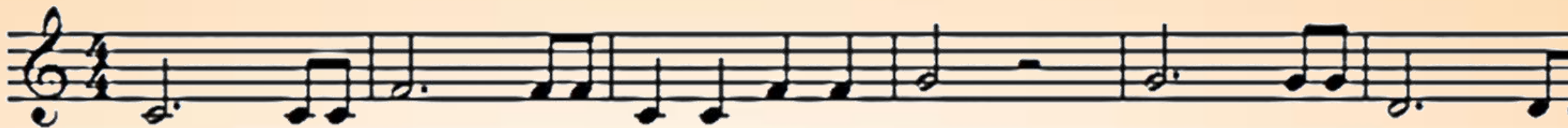


Dotted Note Practice





Reading Exercise





Brown Belt Test



Congratulations! You have received your
Brown Belt! You are officially a Brown
Belt Piano Karate Ninja! Keep working
hard

And do not quit until you receive your
Black belt! See you next time!



Welcome back to Piano Karate!
To get your Black belt you must learn:

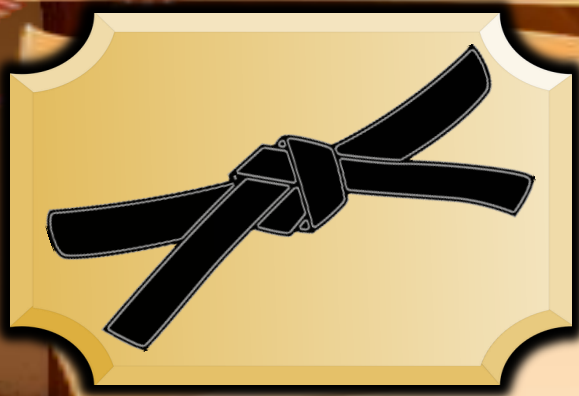
1. One Vocal Warm Up
2. Vocabulary
3. One Piece of Music



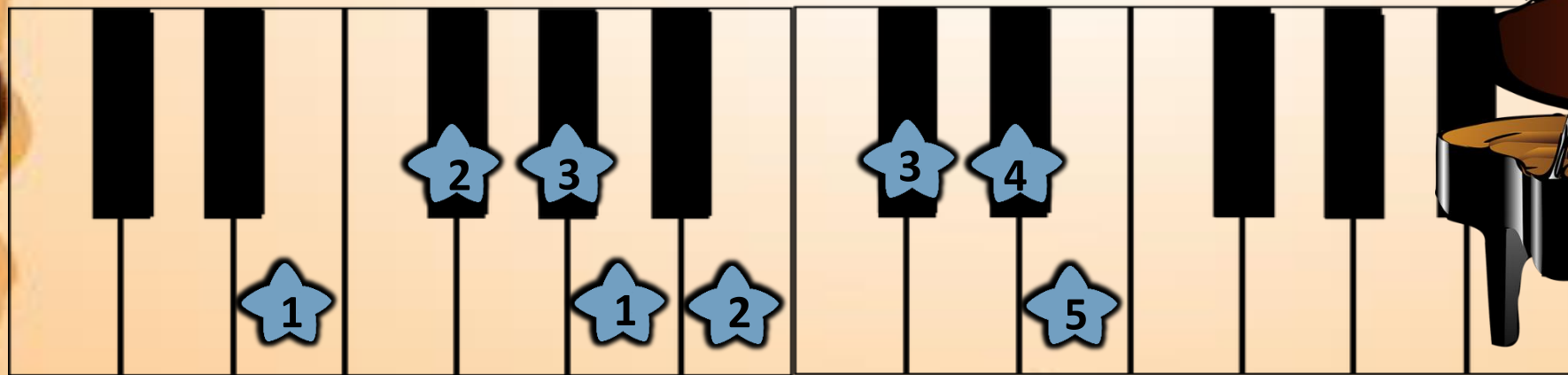
Come! We are going inside now, I will
Begin teaching you what you need to
Know to get your Black belt.

GOOD LUCK!





E Major Scale (Two Hands)



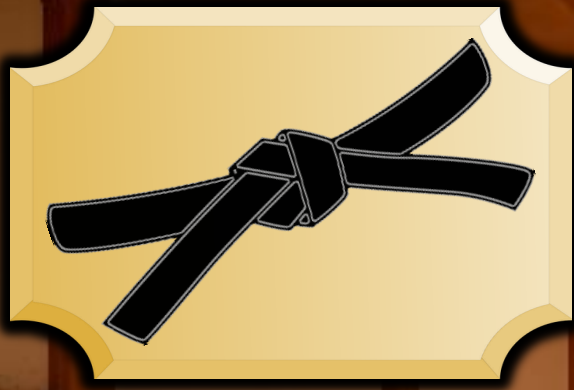


Finger Exercise

1 5 4 3 2 4 3 2 1 5 4 3 2 4 3 2 1 5 4 3 2 4 3 2

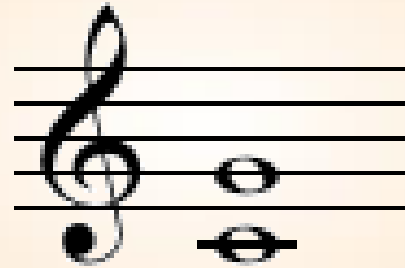
5 1 2 3 4 2 3 4 5 1 2 3 4 2 3 4 5 1 2 3 4 2 3 4

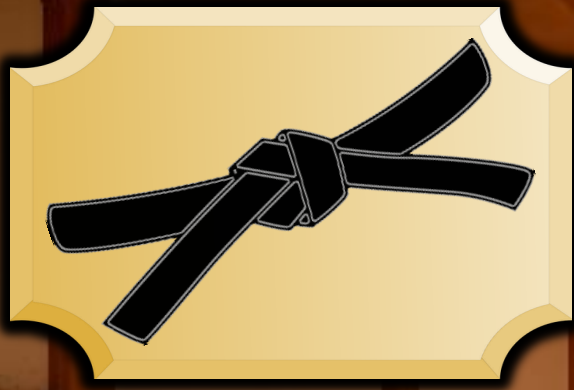




VOCABULARY

Intervals - 5ths





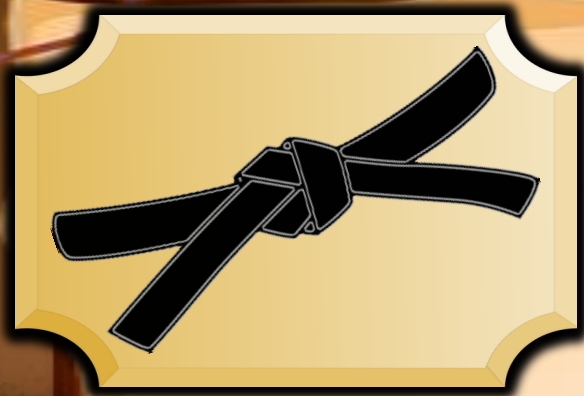
VOCABULARY

$\frac{3}{4}$ Time Signature



In each measure there are only 3 beats. Quarter notes get one beat.





$\frac{3}{4}$ Time Signature Practice

Four staves of musical notation in 3/4 time signature, each starting with a treble clef and a 3/4 time signature. The notation includes quarter notes, eighth notes, and dotted notes.

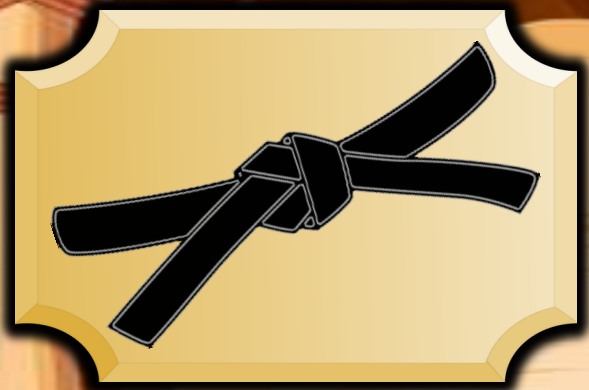
Staff 1: A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: A sequence of dotted half notes: C4, D4, E4, F4.

Staff 3: A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

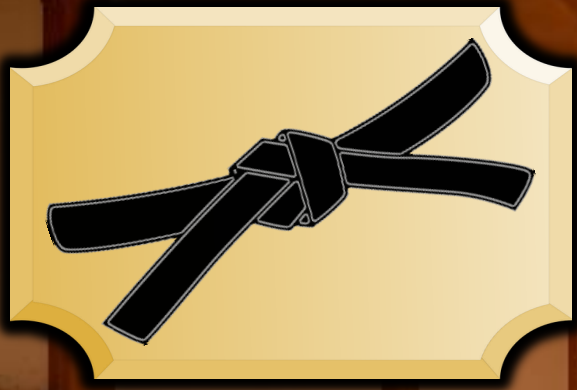
Staff 4: A sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.





$\frac{3}{4}$ Time signature Exercise





VOCABULARY

Staccato



When we see this symbol, we sing the note short, and quick!





Playing Test

The first system of the musical score is written in 4/4 time. The treble clef staff contains a melody starting on middle C (C4), marked with a '1' below the first note. The melody proceeds through several measures, including eighth and sixteenth note patterns, and ends with a quarter rest. The bass clef staff provides a harmonic accompaniment using chords, primarily consisting of octaves and dyads, with some triplets indicated by a '3' below the notes.

The second system of the musical score continues the piece in 4/4 time. The treble clef staff continues the melody from the first system, featuring similar rhythmic patterns and ending with a quarter rest. The bass clef staff continues the harmonic accompaniment with chords and octaves, maintaining the same style as the first system.



Congratulations! You have received your
Black Belt! You are officially a Black Belt
Piano Karate Master!!!! You have
worked

So hard to get here, you should be very
Proud! You deserve quite the reward!

